

AHMAD MOUALLA

Ahmad Moualla is celebrated for his striking canvases, intricate paper creations, and more recently, calligraphy. Moualla's evocative paintings delve into the often-complex dynamics between society and the individual, capturing the influence of past and current icons. They also touch upon the increasingly blurred boundaries between truth and fiction, as well as the interplay between the conscious and subconscious realms.

Born in 1958 in Syria, Moualla is recognized as a prominent figure in Syrian post-modern expressionist art. He pioneered the integration of performance in his artwork and debuted at the Atassi Gallery in 1997 with an exhibition titled *A Tribute to Saadallah Wannous*, honoring the late Syrian playwright. Moualla's academic journey began at Damascus University of Fine Arts and later took him to the École Nationale Supérieure des Beaux-Arts in Paris. Upon his return to Syria, Moualla was appointed a professor at the Damascus University of Fine Arts.

Some of his standout solo exhibits include "Grey Ash" at Green Art Gallery in Dubai, UAE (2011), "Word: The Body of the Dialogue" in Athens, Greece (2010), and "New Works" again in Dubai (2009). Moualla's artistry also featured in various group exhibitions like "Nightfall" in Hungary (2012), "Written Images. Contemporary Calligraphy from the Middle East" in Hong Kong (2012), "New Horizons: Art from Syria" in Istanbul (2009), "Signs: Contemporary Arab Art" in New York (2009), and "Syrian Modern Art" in Doha, Qatar (2008).

Born in 1958, Damascus, Syria

Lives and works in Dubai, UAE

Education

1981	Damascus University of Fine Arts
1987	École Nationale Supérieure des Beaux-Arts, Paris

Solo Exhibitions

2024	"Combustions احتراقات", Fann À Porter, Dubai, UAE
2015	"Experiments", Galerie Mark Hachem, Paris, France
2014	"L'oeil Vagabond", Meung sur Loire, France "Solemn, I Stand the Test of Time", Mark Hachem Gallery, Beirut, Lebanon
2013	Naila Art Gallery, Jeddah, KSA "L'Oeil", Vagabond Gallery, Paris, France
2011	"Experiments", Mark Hachem Gallery, Beirut, Lebanon "Grey Ash", Green Art Gallery, Dubai, UAE

- 2010** “Uncertainty”, Gallery am Berg, Germany
 “Word: The Body of the Dialogue”, Municipality of Athens, Center of the Arts, Athens, Greece
- 2009** “New Works”, Green Art Gallery, Dubai, UAE
 “4 x 4 = 52”, Art House, Damascus, Syria
- 2008** “Ahmad Moualla’s Orient, Sultan Gallery, Kuwait
- 2007** “Experiments”, Alriwaq Gallery, Bahrain
 “Tribute to Antoine Maqdisse & Antoine Al-Jammal”, Art House Gallery, Damascus, Syria
- 2006** “Ahmad Moualla”, Artist Gallery, Istanbul, Turkey
- 2004** “Clay Country Exhibition”, the German Cultural Institute (Goethe), Damascus, Syria
- 2001** “Arts & Literature”, National Board of Culture, Kuwait
- 1998** “Tribute to Saad Allah Wannous”, Bahrain National Museum, Bahrain
 “Private Experimentations”, Green Art Gallery, Dubai, UAE
- 1997** “Tribute to Saad Allah Wannous”, Atassi Gallery, Damascus, Syria
- 1996** “Tribute to Saad Allah Wannous”, Bahrain National Museum, Bahrain
 “Remains of a Human Combustion”, Cham Palace Hotel, Damascus, Syria
- 1995** “Miro in Three Dimensions”, The French Cultural Center, Damascus, Syria
- 1994** “Trials in Colors”, The French Cultural Center, Damascus, Syria
- 1990** “Experimentations”, Mar Gallery, Lattakia, Syria
 “Experimentations”, Atassi Gallery, Homs, Syria
 “Experimentations”, Bilad al-Cham Gallery, Damascus, Syria
- 1988** “Ahmad Moualla”, Urnina Gallery Damascus, Syria

Group Exhibitions

- 2026** “Collector’s Entry Point”, Fann À Porter, Dubai, UAE

- 2023** “Syrian Eyes”, Dimashq Gallery, Damascus, Syria
- 2020** “Despair & Hope”, Nabu Museum, Heri, Lebanon
Ward Gallery, Riyadh, Saudi Arabia
Tajreed Gallery, Riyadh, Saudi Arabia
- 2019** “The Tenth Salon”, Al Bousheri Hall, Kuwait
- 2017** “Syrian Symphony: New Compositions in Sight and Sound”, Aga Khan Museum, Toronto, Canada
- 2012** “Nightfall”, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary
“Written Images: Contemporary Calligraphy from the Middle East”, Sundaram Tagore Gallery, Hong Kong, China
- 2011** “Contemporary Calligraphy”, Cosmos Words, Brussels, Belgium
- 2010** “Written Images: Contemporary Calligraphy from the Middle East”, Sundaram Tagore Gallery, New York, NY
- 2009** “New Horizons: Art from Syria”, Contemporary Istanbul, Istanbul, Turkey
“Signs: Contemporary Arab Art”, Sundaram Tangore Gallery, New York, NY
- 2008** “Retrospective of Fine Arts in Syria III”, Damascus, Syria
“Syrian Modern Art”, Souq Waqif, Doha, Qatar
“Beyond Words: Contemporary Calligraphy from the Middle East”, Kayscha Hildebrand Gallery, Zurich
- 2007** “Syria meets Syria”, New Gallery, Graz, Austria
- 2003** “Broken Letter: Contemporary Art from Arab Countries”, Darmstad, Germany
- 2002** “Glimpse at Arab Modern Art”, Institute du Monde Arabe, Paris, France
“Women & War”, Red Cross Exhibitions, Geneva, Switzerland
“Women & War”, Red Cross Exhibitions, Damascus, Syria
- 2001** “Even War has Limits”, Red Cross Exhibitions, Geneva, Switzerland
“Modern Syrian Art”, Institute du Monde Arabe, Paris, France
- 1996** Cairo Biennial, Cairo, Egypt
- 1995** “World Artists”, Travelling Exhibition
Sharjah Biennial, Sharjah, UAE

Awards

2011	International Documentary Film Festival
2007	Arabic Calligraphy, Al Burda Prize, UAE
2004	Photographing the Mediterranean Sea, EU
2003	International Symposium, Emaar, Dubai, UAE International Film Festival
2001 – 2007	Damascus International Exhibitions: Best Poster Contest, Best Lottery Card Contest
1999	Grand prize: Lattakia Biennale
1998	“Think with your Hand”, Cervantes Institute, Damascus, Syria
1996	Gulf Cooperation Council Exhibition
1988	Kieler Woche Contest, Kiel, Germany Best Outdoor Poster

Film & Theater

The Boxthorn
The Death Coming to the East
Al-Kawasser
Ser Al-Nawwar
Al-Zir Salem
Layla and the Wolfs
Sandouq Al-Dunia (Box of the Universe)
What the Audience Wants
Under the Ceiling
Dhulm: Years of Torment

Collections

Abu Dhabi Authority for Cultural Heritage (ADACH), Abu Dhabi, UAE
Barjeel Art Foundation, Abu Dhabi, UAE
SPM (Salsali Private Museum), Dubai, UAE

Publications

Study in the Western Media Directed to the Arab Countries
The Role of Media in Western Art
Painting of Raas Almamluk Gaber, UNESCO, Paris, France, 1996