



WALID EBEID

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Walid Ebeid (b. 1970 , Egypt)

The controversial and provocative paintings of Walid Ebeid range from poignant studies of the female figure to *People We May Know* in the Egyptian society. Tackling difficult issues like sexuality, immigration, politics and oppression, Walid brings attention to the sufferings, struggles, and hopes of humanity. His realistic oil paintings have broken a great deal of social and moral taboos and challenged different customs and traditions imposed by society, to defend women and the oppressed of all categories and social classes.

His searches and experiments went through several phases to reach his current phase, which he calls “realistic expressionism.” His artwork resembles him closely. His art reflects reality and the changes taking

place around us and mainly focus on strange things that we may quickly lose interest in, but leave a lasting impact.

“My art is for the people. And it is why people can relate to my art as if it is their own, and why they sometimes ask me to execute certain images, believing that I can express their feelings.”

Walid Ebeid was born in Cairo in 1970 and raised in Yemen during his childhood. Ebeid graduated with Honors in BFA from the Faculty of Fine Arts, Helwan University, in 1992. Two years following his graduation, Ebeid was invited by officials at the Egyptian Ministry of Culture to be part of exhibition held at the Hall of the Diplomats (1994), an event usually reserved for established painters.

The artist has been featured in solo and group exhibitions at DAR Art Fair, Amman (2021); Azad Art Gallery, Cairo (2021); Fann A Porter, Dubai (2020); Gallery Dai, Cairo (2020, 2017, 2016); Art Talks, Cairo (2018); Gallery Bou Shahri, Kuwait (2018); The National Gallery, Cairo (2013, 2007, 1995); Mahmoud Moktar Cultural Center, Cairo (2013); Palace of Fine Arts, Cairo (2011); among many others. Ebeid works are housed in public and private collections throughout the Middle East, Europe, and Russia, including the Modern Art Museum, Cairo; Barjeel Art Foundation; Royal Family of Jordan, The Mubarak Public Library; Hariri Family Collection Lebanon, among others. He is the recipient of several scholarships and awards from Egyptian Ministry of Culture (1996, 1997) to the Cleopatra Art Prize (2014); all in recognition of his powerful expressive style.



Fragile, 2021, oil on canvas, 100 x 100 cm
USD 20,000



A Suicide Letter, 2020, oil on canvas, 120 x 100 cm
USD 20,000



A Woman and Half a Man, 2020, oil on canvas, 117 x 67 cm
USD 20,000



Machiavelli In Quarantine, 2020, oil on canvas, 149 x 45cm, 149 x 95.3 cm, 149 x 45 cm triptych
USD 55,000



When Will You Marry, 2020, oil on canvas, 117 x 60 cm
USD 20,000



The Dugout, 2019, Oil on canvas, 149 x 95 cm
USD 28,300



Fake Love, 2019, oil on canvas, 70 x 72 cm

USD 20,000



Virtual Reality (VR), 2019, oil on canvas, 250 x 120 cm
USD 60,000



Lower Victories, 2019, oil on canvas, 150 x 270 cm
USD 81,000



Exit, 2019, oil on canvas, 117.6 x 67 cm

USD 16,000



Molotov, 2018, oil on canvas, 70 x 70 cm
USD 20,000 - SOLD



The Great Haleem, 2018, oil on canvas, 100 x 100 cm
NOT FOR SALE



A Solo Sad Melody, 2018, oil on wood, 60 x 45 cm
USD 15,000



Settled Citizen, 2018, oil on canvas, 80 x 80 cm
USD 20,000



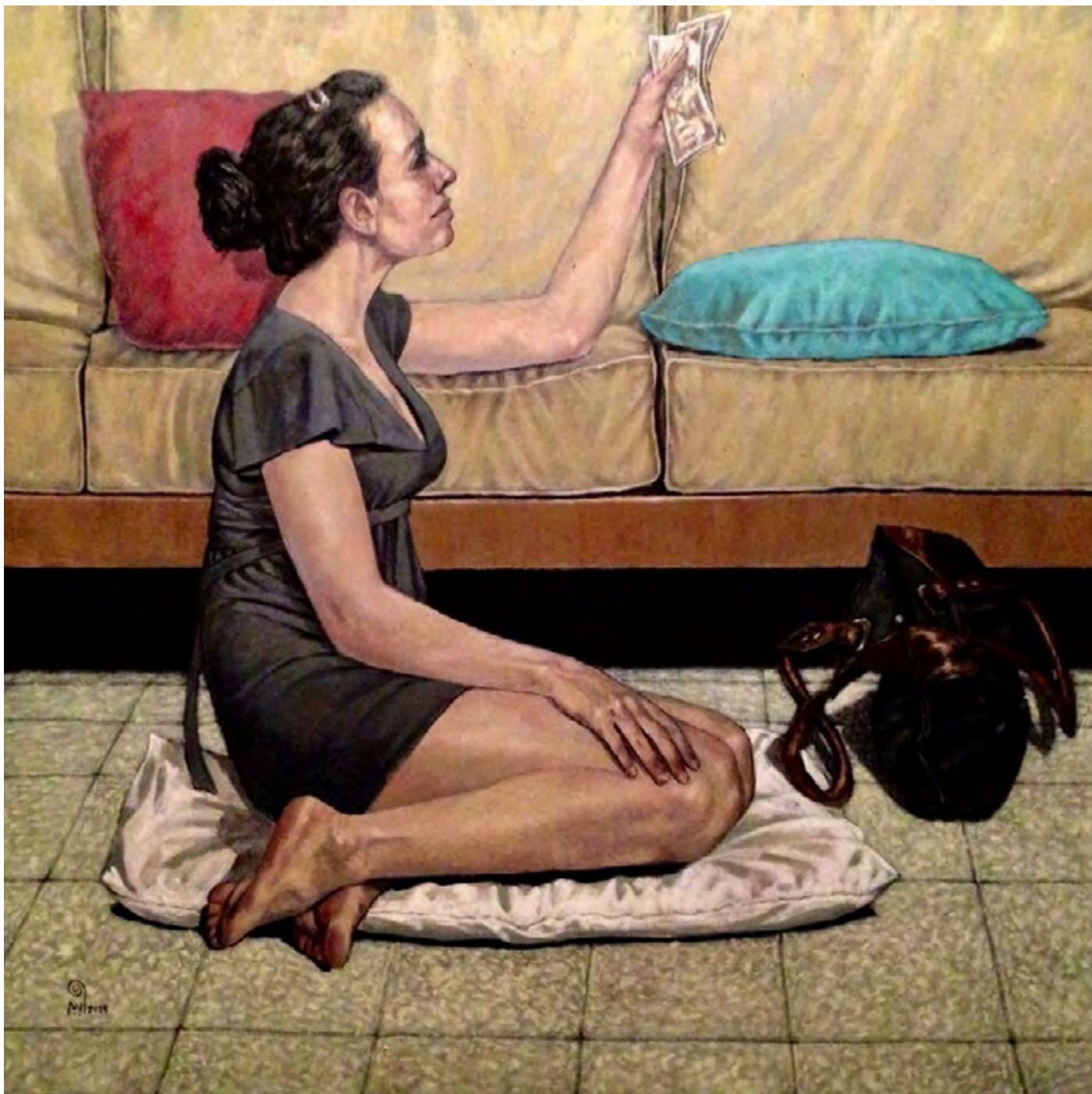
Flammable, 2018, oil on canvas, 100 x 100 cm
USD 20,000



Lewd Act, 2018, oil on wood, 60 x 45 cm
USD 15,000



Parting Carols, 2018, oil on canvas, 70 x 70 cm
USD 20,000 - SOLD (Private collection in Spain)



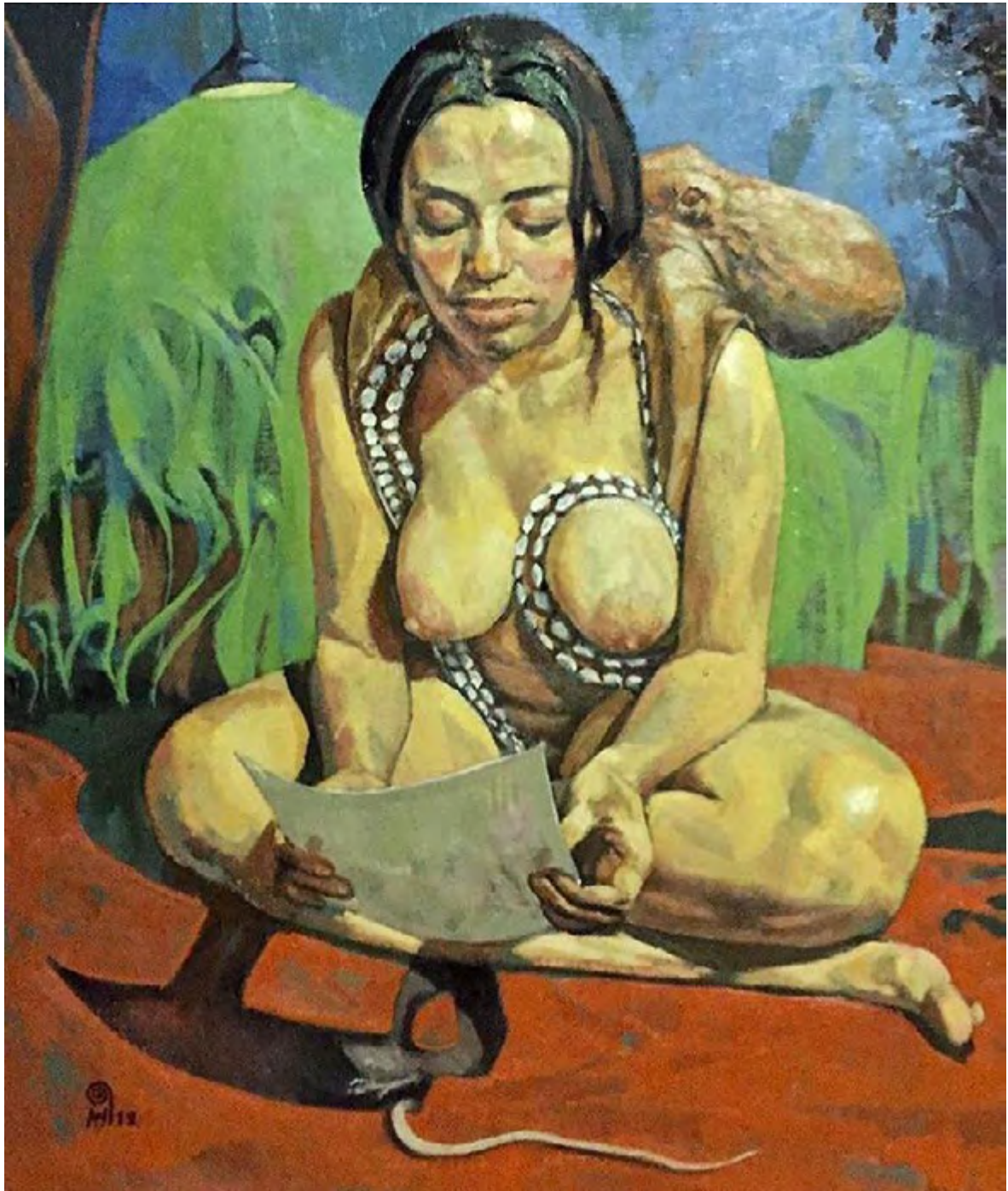
Prostitute, 2018, oil on wood, 100 x 100 cm
USD 20,000



Palestine, 2018, oil on canvas, 100 x 100 cm
USD 20,000



Pudenda, 2018, oil on canvas, 114 x 84 cm
USD 20,000



A Divorce Message, 2018, oil on wood, 51 x 61 cm
USD 15,000



Threesome, 2017, oil on wood, 61 x 51 cm
USD 25,000



Wintry Gathering, 2017, oil on canvas, 80 x 80 cm
USD 20,000



Nefertari Once Again, 2017, oil on canvas, 100 x 100 cm
USD 20,000



The Universe Game, 2017, oil on canvas, 120 x 120 cm
USD 28,800



Critical Spot, 2017, oil on canvas, 100 x 70 cm
USD 20,000



For the Highest Price, 2017, oil on wood, 51 x 61 cm
USD 15,000



An Orphan Grandfather, 2017, oil on canvas, 70 x 70 cm

NOT FOR SALE



Thanks, 2016, oil on canvas, 120 x 120 cm
USD 28,800



The Orphan, 2016, oil on wood, 51.3 x 61.3 cm
USD 15,000 - SOLD



A Private Relationship, 2016, oil on wood, 100 x 100 cm
USD 20,000



An Independent Woman, 2016, oil on canvas, 70 x 70 cm
USD 20,000



A Virginity Test, 2016, oil on canvas, 120 x 120 cm
USD 28,800



Adulterer, 2016, oil on canvas, 70 x 70 cm
USD 20,000



Hide and Seek, 2016, oil on canvas, 80 x 80 cm

USD 20,000



A Free Woman in Jail, 2015, oil on wood, 100 x 100 cm
USD 20,000



Hummer, 2015, oil on canvas, 200 x 200 cm
USD 80,000



The Immigrant, 2015, oil on canvas, 135 x 165 cm
USD 44,500



A Need for Hug, 2015, oil on wood, 120 x 60 cm
USD 15,000



Isis Lurks, 2015, oil on canvas, 100 x 100 cm
USD 20,000 - SOLD



Triumph of Love, 2015, oil on canvas, 120 x 100 cm
USD 24,000



A Crime Scene, 2015, oil on canvas, 100 x 100 cm
USD 20,000



Untitled, 2015, oil on canvas, 100 x 80 cm
USD 20,000



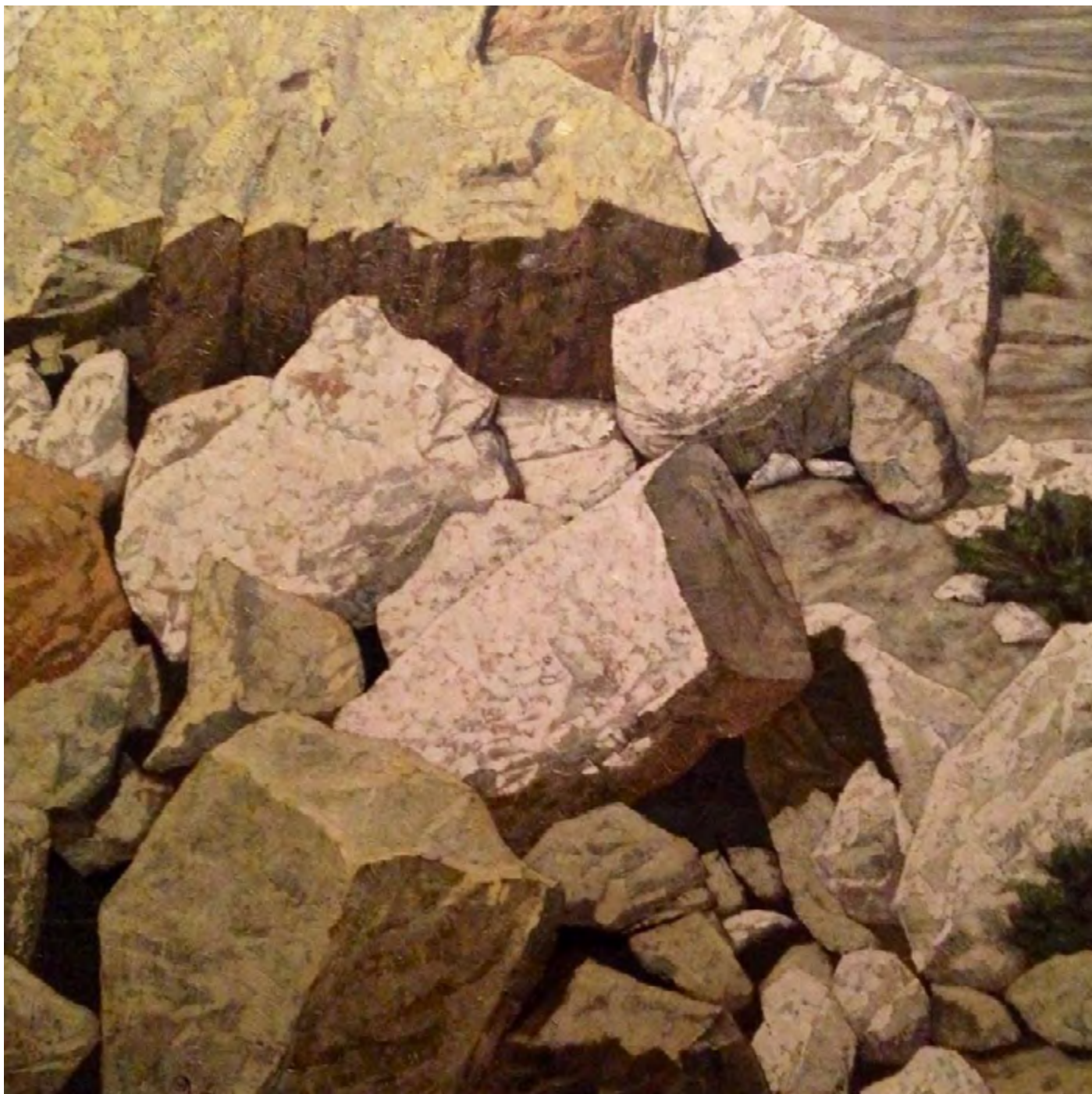
The Pimp, 2014, oil on canvas, 170 x 140 cm
USD 40,000



Allowed Meat, 2014, oil on canvas, 120 x 120 cm
USD 28,800



Brooms, 2014, Oil on wood, 100 x 100 cm
USD 20,000



The Land of Siwa, Egypt, 2014, oil on wood, 100 x 100 cm
USD 20,000



Lonely Wife, 2014, oil on wood, 70 x 45 cm

USD 15,000



The Great Egyptian Composer Balegh Hamdy, 2014, oil on wood, 51 x 61 cm
NOT FOR SALE



Now, 2014, oil on wood, 100 x 120 cm
USD 20,000



Mercy, 2014, oil on canvas, oil on canvas, 150 x 250 cm
NOT FOR SALE



Shame Panel, 2012, oil on wood, 100 x 100 cm
USD 20,000



The Swing, 2012, oil on wood, 120 x 120 cm
USD 28,800



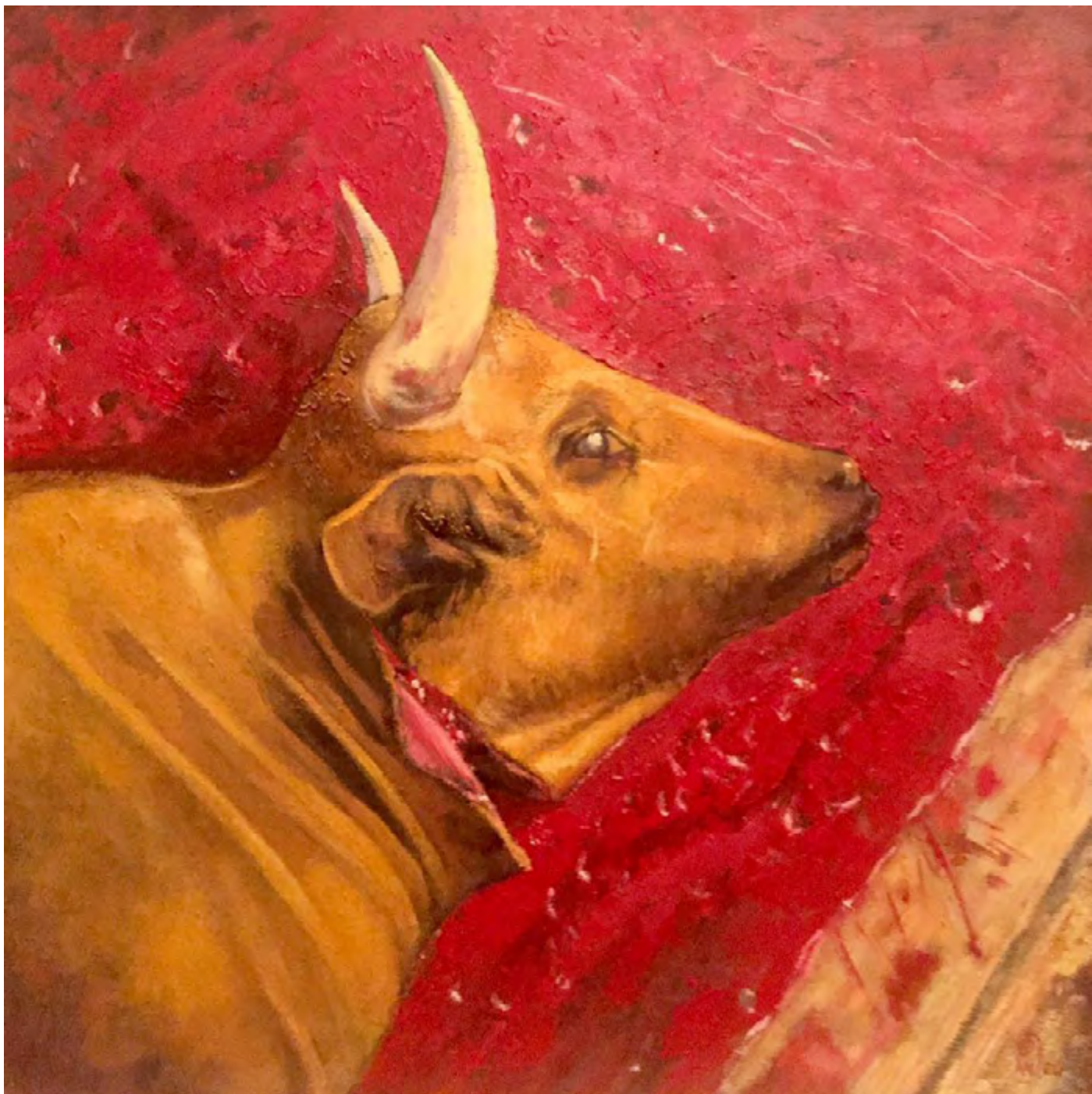
The Punishment, 2012, oil on canvas, 100 x 70 cm
USD 20,000



Chair of Egypt, 2012, oil on wood, 200 x 82 cm
USD 32,800



The Clown, 2004, oil on canvas, 40 x 40 cm
USD 15,000



Sacrifice, 2004, oil on wood, 40 x 40 cm
USD 15,000



An Expected Call, 2004, oil on wood, 40 x 65 cm
USD 15,000 - SOLD



Belly Dancer, 2003, oil on canvas, 25 x 35 cm
USD 15,000 - SOLD

About Fann A Porter®

Fann A Porter is a contemporary art gallery that represents a diverse selection of emerging international and regional artists, with locations in Dubai, UAE and Amman, Jordan. The gallery aims to nurture the burgeoning and dynamic contemporary art scene through quality exhibitions, non-profit events, auctions, and an active community program.

The gallery's exhibition program includes ten curated exhibitions a year, and features artists working across diverse media. Fann A Porter has established a series of dialogues and collaborations with curators, writers, museums, governmental entities, and institutions to affirm its commitment to support the long-term development of young contemporary artists from the Middle East.

In 2015, the gallery organized a charity auction Artists for the Kids of Syria under the patronage of His Highness Sheikh Nahyan Bin Mubarak Al Nahyan, UAE Minister of Culture and in collaboration with the UAE Red Crescent. The charity auction helped raise over AED 500,000 to help the children in the refugee camps in Jordan. In 2019, the gallery launched Art for All Collective (AFA) to provide a platform to make quality art accessible through bespoke payment plans, a first of its kind initiative for the Middle East.

By hosting a regular public programming including exhibitions, talks, non-profit initiatives, and by participating in fairs, Fann A Porter has established itself in forefront of the region's exciting arts landscape.

Founded in 2009 by collector Ghada Kunash, the gallery was initially known as Vindemia.art, opened adjacent to and under the umbrella of Vindemia, an antiques and collectibles gallery at Jumeirah Beach Residence, Dubai. In 2010, the gallery partnered with Kempinski Hotel Mall of The Emirates, for a dedicated space for the art. In 2014, under the same trade license of Vindemia Novelties LLC, the art gallery was rebranded to Fann A Porter.

In 2016, Ghada Kunash opened The Workshop Dubai, combining her two ventures – Vindemia and Fann A Porter, a unique community space consisting of a café and design space, providing visitors with a unique artistic and cultural experience. The Workshop Dubai, with its naturally bathed garden, is located in the heart of Jumeirah.

In 2020, with the vision to expand and provide a local platform, Ghada Kunash opened a second Fann A Porter outpost, in Amman, located at Manara Arts & Culture, a creative hub and social space in the heart of Jabal Al Lweibdeh.



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