



**MAJD KURDIEH**  
AT EGYPT INT'L ART FAIR 2022

## Majd Kurdieh (b. 1985, Syria)

Artist Majd Kurdieh's practice incorporates painting, drawing, and literature using recurring figures that stand to tell a story, usually carrying a strong moral and positive reinforcement that the artist projects into the world.

Kurdieh turned to more childlike paintings in which he incorporates strong literary and story-telling techniques. He paints recurring whimsical characters that seem to narrate a story. Over the past four years, the artist has created a 'cast of characters', the two main ones being the Fasaeen (Arabic for 'tiny ones'). The stories told through the representation of these figures are not specific stories that the artist references but rather ones that could apply to any viewer, leaving room for personal interpretation. The Fasaeen, one boy (Fasoon) and one girl (Fasoonah), always smiling despite the fact their world is filled with hardships, are usually accompanied by other characters, together known as The Scary Butterfly Gang.



Recently, Kurdieh has featured in solo and group exhibitions at MADS Gallery, Milan, Italy (2021); Azad Art Gallery, Cairo (2021; 2020); Egypt Art Fair (2022; 2021; 2020); BBA Gallery, Berlin (2019), Fann A Porter, Jordan (2021; 2020, 2019); Fann-A-Porter, Dubai (2021; 2020, 2019, 2018, 2016), El-Sawy Culture Wheel, Cairo (2019), and Athar Al Farasheh, Aleppo (2011), Sikka Art Fair, Dubai (2018) and Art Bahrain, Manama (2019, 2018). His works are housed in public and private collections in the Middle East and abroad, including HE Dr. Zaki Nusseibeh's private collection and Atassi Foundation.

Born in Aleppo, Syria in 1985, Kurdieh lives and works in Amsheet, Lebanon.



Majd Kurdieh, Al Amar Nawwar / Glowing Moon, Amwaj / Waves Collection, 2021, NFT - available on OpenSea  
Soundtrack created by Aoun Hamid

EGP 42,500 | USD 2,700 (+ 14% VAT)



Majd Kurdieh, [One wound, one smile], 2021, oil on canvas, 150 x 150 cm  
EGP 77,000 | USD 4,900 (+ 14% VAT)





Majd Kurdieh, [A moment of tranquility to cure the moon.], 2022, oil on canvas, 150 x 150 cm  
EGP 77,000 | USD 4,900 (+ 14% VAT)



Majd Kurdieh, [You make me happy Miss Butterfly], 2021, oil on canvas, 35 x 50 cm  
EGP 15,400 | USD 980 (+ 14% VAT)



Majd Kurdieh, [Under your light I read about life O Miss Butterfly], 2021, oil on canvas, 35 x 50 cm  
EGP 15,400 | USD 980 (+ 14% VAT)



Majd Kurdieh, [I wait for you in my heart O Miss Butterfly], 2021, oil on canvas, 35 x 50 cm  
 EGP 15,400 | USD 980 (+ 14% VAT)





Majd Kurdieh, [We take refuge in our wound from the cold of the universe], 2021, oil on canvas, 35 x 50 cm

EGP 15,400 | USD 980 (+ 14% VAT)



Majd Kurdieh, [The country is the wound and you are the honey and life passes by/moves on], 2021, oil on canvas, 35 x 50 cm  
EGP 15,400 | USD 980 (+ 14% VAT)



Majd Kurdieh, 2021, oil on canvas, 35 x 50 cm  
EGP 15,400 | USD 980 (+ 14% VAT)





Majd Kurdieh, [- How are you leaving when you have a date with the flower? \* Our date is under a travelling cloud], 2021, oil on canvas, 35 x 50 cm  
EGP 15,400 | USD 980 (+ 14% VAT)



## About Fann A Porter®

Fann A Porter is a contemporary art gallery that represents a diverse selection of emerging international and regional artists, with locations in Dubai, UAE and Amman, Jordan. The gallery aims to nurture the burgeoning and dynamic contemporary art scene through quality exhibitions, non-profit events, auctions, and an active community program.

The gallery's exhibition program includes ten curated exhibitions a year, and features artists working across diverse media. Fann A Porter has established a series of dialogues and collaborations with curators, writers, museums, governmental entities, and institutions to affirm its commitment to support the long-term development of young contemporary artists from the Middle East.

In 2015, the gallery organized a charity auction Artists for the Kids of Syria under the patronage of His Highness Sheikh Nahyan Bin Mubarak Al Nahyan, UAE Minister of Culture and in collaboration with the UAE Red Crescent. The charity auction helped raise over AED 500,000 to help the children in the refugee camps in Jordan. In 2019, the gallery launched Art for All Collective (AFA) to provide a platform to make quality art accessible through bespoke payment plans, a first of its kind initiative for the Middle East.

By hosting a regular public programming including exhibitions, talks, non-profit initiatives, and by participating in fairs, Fann A Porter has established itself in forefront of the region's exciting arts landscape.

Founded in 2009 by collector Ghada Kunash, the gallery was initially known as Vindemia.art, opened adjacent to and under the umbrella of Vindemia, an antiques and collectibles gallery at Jumeirah Beach Residence, Dubai. In 2010, the gallery partnered with Kempinski Hotel Mall of The Emirates, for a dedicated space for the art. In 2014, under the same trade license of Vindemia Novelties LLC, the art gallery was rebranded to Fann A Porter.

In 2016, Ghada Kunash opened The Workshop Dubai, combining her two ventures – Vindemia and Fann A Porter, a unique community space consisting of a café and design space, providing visitors with a unique artistic and cultural experience. The Workshop Dubai, with its naturally bathed garden, is located in the heart of Jumeirah.

In 2020, with the vision to expand and provide a local platform, Ghada Kunash opened a second Fann A Porter outpost, in Amman, located at Manara Arts & Culture, a creative hub and social space in the heart of Jabal Al Lweibdeh.





#### **Dubai Head Office**

Villa 45, Street 23B, Jumeirah 2, Dubai, United Arab Emirates  
fann@theworkshopdubai.com  
+971 4 341 2595  
P.O. Box 215457 Dubai, United Arab Emirates  
www.fannaporter.com

#### **Amman Branch**

Manara Arts and Culture, Dirar Ben Al-Azwar, St. 56, Amman, Jordan  
amman@fannaporter.com  
+962 79 716 7022

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