

6 October 2024

Al Etihad

Butterfly Effect

<https://www.aletihad.ae/news/>



This article was originally published in Arabic and has been translated to English below:

Do butterflies have an impact on the maze?

They seem very small to us, and to us a world inhabited by the maze. Does their impact, as they say, have a cosmic extension that inspires us towards vast possibilities? It is a small event - a flutter - that can restore balance, a colour hidden in the blue, through which we escape towards questions, not answers. Here we weave the connections of what it means to be butterfly wings, drawn by the artist Majd Kurdieh, simply to the point of astonishment. These are waves that rise quietly to the dream floating in the soul, flowing in the public space of the "Art a Portrait" gallery in Dubai, in a warm attempt to return home, nature, the same pure spontaneity in aesthetic composition.

In the issue's file, we paused a lot and paid attention to the concept of the "labyrinth," and how its presence in "literature," "philosophy," and "cinema" can constitute a journey of confusion, bewilderment, and bewilderment. Despite that, if "we are able to escape from the maze, this means that our consciousness does not match the given world," and thus the question about the nature of this unique "consciousness" became clear, as it is an experience latent in existence, clarifying how a single human being can be aware of a passing beauty—perhaps—in the wings of "butterflies," and as a result his surrounding world changes boldly, transcending the maze of fear and pain—not escaping—to the metaphor of loss in love and enlightenment.