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Diary

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***\*The article was originally published in Arabic and has been translated to English below:***

“It is said that the cactus was a soft rose in the past, but it was picked and abused a lot, so it decided to protect itself with all these thorns,” Syrian artist Omran Younis points out that from these words, his collection presented by ZAAT platform in cooperation with Dubai gallery, Fann À Porter, was launched. The exhibition opens on July 4 at Multaqa As-Safir in Hamra in Beirut, under the title “Rise of the Cactus.” In his new solo exhibition, Younis combines postmodern ideas with expressive techniques, to create a special pictorial language. It turns universally understood elements, such as cactus, into personal slogans, so this plant becomes a symbol of steadfastness and patience in the Arab world.

\* “Rise of the Cactus” Exhibition: July 4 - 7 p.m. – Multaqa Assafir