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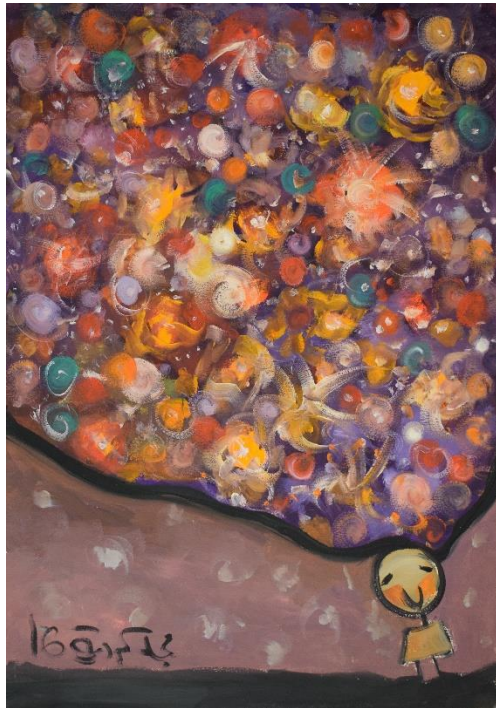
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The Heroes of his Compositions: Little Creatures Who are Always Smiling

Majd Kurdieh: An Artist who Paints to Steal Sadness

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<https://www.aljarida.com/articles/1560957693292901600>



The original article was written in Arabic and has been translated to English below:

On this earth there is what deserves to live, and on it there is what deserves to be told and heard as long as we have loved stories and inclined our ears to those who told them. So how if those stories were embodied in drawings and characters around us, that they now have their own world that we follow and their details that touch things in our soul?

Thus, the Syrian visual artist and painter, **Majd Kurdieh**, is a light guest in our days with his brush and the presence of the child in him who chased that yellow butterfly on the road. The butterfly did not burn, but rather it led him to mix endless colors and to draw a world that became a part of him and of us. The “Fasaeen” are those creatures. The little ones that made up the majority of his paintings and that came to our hearts with so much love and peace, because how can you not relate to the sun of children and their stories filled with poetry and light, expressive dialogues?

Majd Kurdieh draws poetry. He is an artist who loves poetry, both ancient and modern, which appears in many of his works. He has embodied many poetic verses with his “Fassaeen” characters. Regarding his relationship with poetry, he says that he lives by poetry and breathes Al-Mutanabbi, Al-Hudhali, Malik bin Al-Rayb, Omar bin Abi Rabia and dozens of other poets.

The dialogues between his characters and the heroes of his paintings are characterized by simplicity and spontaneity, far from decoration, as ideas do not tolerate decoration, as he said. In his paintings, he deals with chapters of stories. He believes that the painting is more of a story than a visual situation, and the chapters are created on their own if they have space and are far from repetition. Also, according to him, most stories are a summary of a story in one glance, or the fateful part of the story. Sometimes it is in the middle, sometimes at the end, and sometimes at the beginning, and the recipient, in turn, may fill in the blanks with his imagination.

Majd Kurdieh says that he always talks about ideas and not about those who carry them. The “Fasa’een” in the dialect of the people of the Levant, or those small beings, who have no country or names, are small creatures who are always smiling and tend to be childish, and they work in the Watermelon Kingdom with the Watermelon King, Mr. Donkey. It also does not give absolute judgments of good or evil because they are fluctuating.

Majd Kurdieh is a Syrian painter, born in 1985. His artistic beginnings were at the age of fourteen, when he began studying graphics and metal printing, before joining the College of Arts in Aleppo, but he did not complete the final year there. The first exhibition of his paintings about the world of “Al-Fassaeen” will be held in Cairo today, Wednesday, June 12, in collaboration in El-Sawy Culturewheel in the Zamalek area and will continue until June 19. He previously held several art exhibitions in Dubai, Beirut and other Arab countries. But he is absent from this exhibition, while his paintings of his beautiful little creatures, “the two snakes,” are prepared on his behalf, as he says, adding that the characters in his paintings of these creatures are the heroes of all shows, and that what is important is the effect of the show on the people and the recipient.

He believes that his exhibition in Cairo is a small tribute from the heroes of his paintings to the people who received those paintings and stories in their hearts. As for the title of the exhibition, which is “Stealing Sadness,” and the reason for that name, he says that all arts from the beginning of history until now are for stealing sorrows, ugliness, hatred, and ugliness, and therefore any art exhibition in the world bears this title. Regarding the hope in his drawings, Kurdieh says that beauty is a window to many things, including hope, of course...