

28 July 2017

Al Etihad

Majd Kurdieh Draws the Fasaeen...Both Equally Bathed in Sunlight

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<https://www.aletihad.ae/article/44184/2017/>



This article was originally published in Arabic and has been translated to English below:

Fasoun and Fasaoun, smaller than an almond blossom and bigger than the world. Their smile does not leave them even with tears. They have no hands except to hold a rose or to hold a friend's hand. Their clothes are contaminated with dirt, because they love to run in the wild. They do not have a home. They hate Walls, dreaming of an open window hanging in the air."

Here... in a very childish and innocent voice that borders on smiling at the smooth expression in the text of the story, the Syrian artist Majd Kurdieh narrates his artistic imagination, for "the story of The Very Scary Butterfly Gang", whose characters he draws with the awareness of love that transcends borders. The artist wove in one of his paintings, expressing the wires. The thorny desire is: "The earth needs to be ironed," declaring that "he tries to intervene sometimes, but most of his attempts end in failure, because the gang still considers writing his name on their world an undesirable behavior."

The gang's decision, according to Majd Kurdieh, to draw themselves on greeting cards came because people give cards to each other and the gang loves giving. The fragrance of these cards arrived in the city of Dubai, earlier, specifically at the Jumeirah site in "The Workshop" multi-concept space, which celebrates the arts and realizes the dimensions of its promotion and investment in cultural life, where a group of his amazing drawings were displayed, bathed in sunlight, equally widespread in its radiance.

On all beings. "If you are afraid that you will change, how will you become Semsh?" is a call that appears on the left corner of Majd Kurdiya's painting, in which there is a spontaneous, existential development towards the growth of life in its huge formations. Majd writes it on the painting and tells us that of course the smash is different from the sun, as it is always smiling, while the content remains Al-Basri contains an intensity of multiple beauty in his artistic paths.

Majd addresses the inner child with unique intelligence and acumen. It is impossible for adults to stop in front of a painting (In the hope that the earth will be healed, its pulse is weak... Give me a rose needle), and not be united with their childish spirit, as if they are returning home. The truth, to the highest purity. Kurdieh presents his artistic project, with the vision of a very conscious child, as he transforms all the "butterfly gang" into spirits working to cleanse the earth, from the starvation of fear to the light of love. He proves this through the painting (Wash the World with Your Heart).

Majd Kurdieh's drawings reflect complete spiritual maturity, the product of intellectual influence by the artist's philosophy based on simulating the daily environment and the variables in the nature of human life, which has experienced the scourge of wars and the distortion that calls for separation from the unity of the human spirit. Despite this, Majd Kurdieh's artistic paintings are presented as a call to life again, and an attempt to knock on the door of awareness of pleasure.

Everything that Majd Kurdieh calls for is confidence in the human ability to choose, change, transform, and start again towards a healthy spiritual joy. Choosing the child's integrated sensitivity to the worlds of animals through a unique language of dialogue is an indication of the latent ability of the purity of consciousness manifested in the child, and his ability to reach the path of nature in knowing the universe that sees Kurdish glory, and that by intersecting with it we form a flourishing art.