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**Al Akhbar**

**Majd Kurdieh: The Road is in its Companions**

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***The original article was written in Arabic and has been translated to English below:***

Between June 6 and 16, the As-Safir newspaper building (Hamra) will host a retrospective exhibition by Syrian artist Majd Kurdieh entitled *The Road is in its Companions*, in collaboration with Fann À Porter contemporary art gallery and Zaat platform.

The event marks Kurdieh's first exhibition in Beirut, presenting his practice over the past nine years. In the upcoming exhibition, there will be a return to our nostalgic childhoods “with literary and narrative techniques” that Majd accomplished as an artist committed to presenting his view and concept of the human experience, which are: “The Land Needs Ironing (2014), Stealing Sadness (2017), Surrender to Love (2018), Hold on to the Flower (2019), We Will Continue to Raise the Flag of the Sun (2020), Watermelon Peace (2021), One Wound, One Smile (2022), and Wings of the Dream (2023).