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In Pictures... From The Chaos of Adults to the Innocence of Children in Majd Kurdieh's Paintings

<https://al-ain.com/article/visual-art-for-the-glory-of-the-syrian-kurdish-exhibition>



This article was originally published in Arabic and has been translated to English below:

Syrian artist Majd Kurdieh combines art and cartoon characters with the characters' adventures in a narrative that highlights the artist's philosophical vision of life.

Fann A Porter is hosting the solo exhibition "The Land Needs Ironing" by the Syrian visual artist Majd Kurdieh, during which it combines many topics from art and cartoon characters to the adventures of the characters in a narrative and most importantly the artist's philosophical vision of life, which combines hope and sadness.

At the beginning of his tour in the exhibition, which continues until the end of this month, the visitor learns through the models the two heroes of the artist's paintings, "Fasoon and Fasoona," symbols of childhood innocence and those concerned with stealing people's sorrows, and some members of their gang, such as "Samsh," who always smiles and shines and disappears according to her mood, and the donkey is a philosopher. The gang and the rest, so that each animal symbolizes a characteristic, either good morals, like the snail that the gang prefers to ride in good times, or in bad times, like the beast that ensures the continuation of stories and the thorns that turn into barbed wire.

After getting to know the members of the gang and its symbols, the visitor, along with its leader, the butterfly, who stands on the rose without disturbing her, begins to follow their adventures through life's pitfalls, both sweet and bitter, to laugh at the

comedy whose darkness is hidden by roses, smiles, and bright colors. The journey of paradoxes begins through five chapters or an arena of ideas in: life, love, hope, freedom... as well as in the very personal.

The artist's paintings and drawings reflect his inner ability to return from the chaos of the adult world to the innocence of childhood with its honesty and clarity of outlook on life, and the richness of his imagination, which was evident in his reduction of details by focusing on the essence that pierces like an arrow into the soul of the visitor. His works also reflect, despite his adoption of the style of childhood spontaneity, his mastery and prowess in expressive drawing and his treatment of colors, which in some paintings reach the point of dazzling with their cosmic flash glowing with latent dynamism.