



Fann À Porter

Collector's Entry Point: Select Works Under \$3,000

4 April – 20 May 2025

Bringing together select works by emerging, mid-career, and established artists priced at \$3,000 and below, this exhibition is conceived as an accessible entry into collecting—whether beginning a collection or expanding it with thoughtful additions. Across diverse media and styles, this exhibition offers highlights from Fann À Porter's artists, with the addition of emerging UAE- based artists exhibiting at the gallery for the first time; Antoine Deeb, Jude Maharmeh and Lynn Issa.

Artists

Ahmad Kasha (b. 1996, Syria)

Ahmad Moualla (b. 1958, Syria)

Antoine Deeb (b. 1998, Syria)

Arda Aslanian (b. 1981, Jordan)

Jude Maharmeh (b. 2000, USA)

Khaled Jarada (b. 1996, Palestine)

Lynn Issa (b. 1995, Syria)

Majd Kurdieh (b. 1985, Syria)

Mayar Obeido (b. 1995, Syria)

Omran Younis (b. 1971, Syria)

Rabee Kiwan (b. 1984, Syria)

Ahmad Kasha (b. 1997, Syria) pushes the boundaries of expressive abstraction, blending visceral gestures with mythological and philosophical references. His works present uncanny color palettes, textured brushwork, and subtle figurative suggestions that evoke animals, flesh, and ambiguous beings suspended in tension and noise.

Ahmad Moualla (b. 1958, Syria) presents works from his profound *Combustions* series (2023) of works on paper produced after an eight-year hiatus. His silhouettes and recurring figures emerge through experimental processes using fire, charcoal, and coffee, resulting in compositions that feel immediate and

unfiltered. These works interrogate social dynamics, power, and free will, while the reverse of each piece offers a mirrored composition.

Antoine Deeb (b. 1998, Syria) creates intimate, introspective paintings inspired by his daily life and surroundings. Working in acrylic on canvas, he focuses on familiar subjects, his room, personal objects, art materials—rendered with muted palettes and delicate brushwork. Influenced by music and repetition, his process involves revisiting the same subject to explore shifting emotional resonance, resulting in works that are deeply personal and quietly contemplative.

Arda Aslanian (b. 1981, Jordan) draws on her background in architecture and the influence of Renaissance, Baroque, and Impressionist traditions to construct compositions of precision and emotional tension. Her hyperrealist oil paintings continue her exploration into the rhythm, shape, and movement of drapery. The new works have a magnetic presence that evoke curiosity and a sense of mystery.

Jude Maharmeh (b. 2000, USA) is an architect and multidisciplinary artist living and working in Abu Dhabi. *Inhabited Absences* uses UV printing on tempered glass to explore fragility, distortion, and memory. The hazy surfaces evoke the humid atmosphere of Abu Dhabi, where clarity is often blurred and architectural details fade into abstraction. *Gridlines* are four of 110 clay tiles, each uniquely incised but originating from an identical 15 x 20 cm rectangle. The tiles function as sculptural fragments - symbols of ruin, memory, and the layered process of urban transformation.

Khaled Jarada (b. 1996, Palestine) explores figures caught between states of being—uneasy, fragmented, and displaced. Through unconventional formats and perspectives, he elevates overlooked moments, inviting viewers to reconsider what is deemed ordinary or worthy. His work reflects personal experiences of exile while expanding the emotional and conceptual boundaries of figurative painting.

Lynn Issa (b. 1995, Syria) investigates the female body as a site of tension, shaped by cultural expectations and internalized perceptions. Through forms that emphasize heaviness and fullness, her work reflects the psychological weight carried by women, particularly within conservative contexts. Her paintings challenge rigid beauty standards while inviting reflection on the boundaries between visibility and internal experience.

Majd Kurdieh (b. 1985, Syria) practice is on narrative, surrealist paintings inhabited by his motifs. Blending poetic whimsy with social commentary, his paintings communicate optimism and resilience, offering a hopeful lens through which to view contemporary life. This exhibition presents a striking painting from his 2025-2026 body of work, shown for the first time, الغارقة في فكرتها (*she who drowns in her thoughts*) employing the symbolism behind one of his recurring protagonists, the red anemone flower.



Mayar Obeido (b. 1995, Syria) works across painting, drawing, and sculpture, developing a focused yet fluid practice combining abstraction and figuration. He employs a raw yet deliberate craftsmanship that lends his work its distinctive energy. His recent works center on anonymous figures and their relationships to surrounding objects, transforming everyday scenes into quiet, meditative reflections on the mundane and the unnoticed.

Omran Younis (b. 1971, Syria) presents two works on paper from his *Cactus* series, using symbolism and color to explore themes of protection and vulnerability. His cacti emerge from the canvas like fortresses, while layered textures reveal a tension between chaos and control. In 2025, Younis was featured in a landmark exhibition *Syrian Artists from the World* at the Masovian Museum in Płock, Poland.

Rabee Kiwan (b. 1984, Syria) explores the human figure and faces through abstraction, focusing on emotional states conveyed through gesture and form. Our show presents a dialogue between mediums as his canvas paintings are juxtaposed with ceramic plates made from Syrian clay. His unique technique of paint application stand out for their tactile quality.