

قادرة | Adelwahab Hawam Solo Exhibition | 7 February – 30 March 2026



Abdelwahab Hawam, *Untitled*, 2025, Oil on canvas 150 x 150 cm

Abdelwahab Hawam largely draws inspiration from his hometown of El Mahalla El Kubra in Gharbeya Governorate—its countryside, colours, and the facial features of people who shaped his early life. He often reflects on the warmth and closeness of the relationships within this community as a central influence on his work.

The artist places women at the center of the universe in his paintings through surreal narrative compositions and colors. The exaggerated feminine form emerges as a force of energy and imagination. He reimagines moments with an uplifting, playful tone that invites viewers into his vibrant, magical world.

Hawam studied graphic arts at the Faculty of Fine Arts, Helwan University. His work was nurtured by Amr and Sahar Emira of Almashrabiya Gallery Cairo. His cites influences including

pioneering Egyptian modernists Ragheb Ayad and Mahmoud Saeed, as well as Pablo Picasso, Egon Schiele, and Amedeo Modigliani. Since 2010, he has exhibited across Egypt, including at Art Corner Gallery, Cairo (2014; 2015), Dai Gallery, Cairo (2018). He held his first solo exhibition in Lebanon at Art Scene Gallery, Beirut (2018). Since then, he has presented two solo exhibitions and participated in art fairs, including Almashrabiya Gallery, Cairo (2023, 2025) and Art Cairo with Almashrabiya Gallery (2025).

We would like to thank Nadine Ayoub (@The Space Between) for her collaboration on this exhibition.

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