

## Printed Matter | Group Exhibition

**El3attar Film Collective, Cynthia Zahar, Georges Yammine, and Mohammad Al Hawajri with musical commission by Aoun**

1 November – 10 January 2025 | Opening night: Saturday, 1 November; 5 – 9 PM



*Mohammad Hawajri, Fruit of War, 2010 (Printed in 2024), Giclée print on Hahnemühle Photo Rag Paper, 70 x 100 cm*

Fann À Porter is proud to present *Printed Matter*, a group exhibition showcasing photography and mixed media works by **El3attar Film Collective, Cynthia Zahar, Georges Yammine, and Mohammad Al Hawajri**. Through preserving and reconfiguring found materials, stories, and images, each artist tackles themes of memory, war, and change. At the opening reception, producer, composer, and songwriter **Aoun** will debut a commissioned interactive piece inviting visitors to recall their memories into a microphone, resampling their voices into a generative composition that plays with our perception of memory.

Blending art and activism, **El3attar Film Collective** presents their *Face of Solidarity* photography series. The project revives Palestinian portraiture to honor living stories of resistance and heritage, capturing protagonists in traditional poses and clothing. Artist and designer **Cynthia Zahar's** *Shuhud* works—Arabic for “Witnesses”—bring together objects, travel documents, photographs, and archival materials as witnesses to the passage of time, inviting viewers to reflect on the rich histories embedded within everyday items.



Musician and photographer **Georges Yammine's** uncanny macrophotography of stray bullets—remnants of war he first encountered as a ten-year-old in Lebanon and continues to collect on his walks—looks beyond the surface, revealing in their deformations a story of change and the passage of time. Recognized for his witty manipulation of graphics and imagery, **Mohamad Al-Hawajri's** satirical photography centers the symbolic cactus to convey the patience and resilience inherent in Palestinian life, turning familiar landscapes and images into powerful metaphors of survival and resistance.

Founder of Fann À Porter, **Ghada Kunash**, says:

*"Under the thoughtful curation of our gallery team, this collective exhibition presents diverse artistic voices who reinterpret images, materials, and sounds to create evocative, unexpected works that leave a lingering impression."*

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