

فن  
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abudhabi  
art

فن  
FANN-À-PORTER

17 - 23 November 2025  
Booth A23

**Ahmad Kasha**  
**Arda Aslanian**  
**Khaled Jarada**

# Ahmad Kasha

B. 1996 Jisr Al Sheghour, Syria  
Lives and works in Dubai, UAE

Ahmad Kasha is a painter and sculptor whose raw and visceral depiction of reality emanate movement and dynamism. Born to a notable family of artists, Kasha's early encounters of art and lived experiences have deeply influenced his practice.

After graduating from the Faculty of Fine Arts at the University of Damascus, Ahmad studied privately with leading Syrian modernist Leila Nseir between 2016 and 2021. The influence of this mentorship can be found in Kasha's allegorical approach to addressing social issues, a conceptual thread that distinguished Nseir's artistic practice. Since then, Kasha has developed a singular expressionist style that manifests in paintings, drawings, and sculptures.

His works are collected by public institutions and are included in private collections, including the Atassi Foundation, UAE, Barjeel Art Foundation, UAE and Ministry of Culture, Syria.



## **Education**

2022 Damascus University of Fine Arts

2016 – 2021 Mentorship with Leila Nseir

## **Solo Exhibitions**

2025 "Offerings: The War Series", Fann À Porter in collaboration with Ayyam Gallery, Dubai, UAE

2024 "Moment of Peace", Fann À Porter, Dubai, UAE

2020 Gallery of the College of Arts, Damascus, Syria

## **Group Exhibitions**

2025 VOLTA Art Fair, Basel, Switzerland

2024 Abu Dhabi Art Fair, Abu Dhabi, UAE

"Pop Up Group Exhibition", Fann À Porter, Dubai, UAE

2023 "Works on Paper", Fann À Porter, Dubai, UAE

"Reality Show", Fann À Porter, Dubai, UAE

2021 "Generations", Art House Gallery, Damascus, Syria

"Contemporary Beginnings", Arab Cultural Center, Damascus, Syria

2020 Visual Arts Center, Damascus, Syria

"Youth Artists", Al Hekmiah Gallery, Lattakia, Syria

## **Residencies**

Abu Dhabi Cultural Foundation Residency, 2023

## **Awards**

Ministry of Culture, Exhibition Jury Awards, 2021

Ministry of Culture, Spring Exhibition Awards, 2020

Ministry of Culture, Spring Exhibition Awards, 2019

## **Collections**

Atassi Foundation, Dubai, UAE

Barjeel Art Foundation, Sharjah, UAE

Jonathan Novak Collection, Los Angeles, USA

Ministry of Culture, Damascus, Syria



## Ahmad Kasha

*Untitled, 2025*

Kasha debuts a series of new acrylic paintings on canvas that mark a progression in his technique, signature, uncanny color palettes and textured brushwork. They represent his current exploration in his practice, departing from figurative work toward a visual language that merges abstraction with subtle suggestions of figures—evoking animals, flesh, or beings suspended in noise and tension.

*Zoya Zalatimo, Fann À Porter*



**Ahmad Kasha**

*Untitled, 2025*  
Acrylic on canvas  
178 x 147 cm









**Ahmad Kasha**

*Untitled, 2025*

Acrylic on canvas

148 x 136 cm





**Ahmad Kasha**

*Untitled, 2025*

Acrylic on canvas

65 x 45 cm





**Ahmad Kasha**

*Untitled, 2025*

Acrylic on canvas

50 x 40 cm





**Ahmad Kasha**

*Untitled, 2025*

Acrylic on canvas

48 x 38 cm



# Arda Aslanian

B. 1981 Amman, Jordan

Lives and works in Amman, Jordan

Arda Aslanian is an Armenian Jordanian architect and self-taught visual artist based in Amman.

Aslanian's training as an architect, together with the influence of Renaissance, Baroque, and Impressionist masters, informs her precise sense of form and proportion within each composition. Drawing from classical principles while embracing a contemporary sensibility, Aslanian creates works that balance discipline and emotion, inviting the viewer into a space of both calm and tension.

Applying oil paints with a meticulous, hyperrealist technique, her artistic practice explores unwritten rules and cultural dynamics in society. Her mysterious compositions emphasize the complexity of the female form and its perception in patriarchal society.

Her work is the outcome of her ongoing questions and exploration of her being and belonging, and her subjects act as mirrors for her innermost feelings.



### **Solo Exhibitions**

2024 "Obscured: Untold Stories | طيات الخفاء", Fann À Porter, Dubai, UAE

### **Group Exhibitions**

2024 "Hive Minds", The Artinerary, London, UK

2023 "Works on Paper", Fann À Porter, Dubai, UAE

"Reality Show", Fann À Porter, Dubai, UAE

"We the People", Fann À Porter, Dubai, UAE

"My Red Your Blue", Sungkok Art Museum, Seoul, Korea

2022 "Figurative Art in Jordan", The National Gallery of Fine Art, Amman, Jordan

2021 "YOU CANNOT ESCAPE FROM DESTINY", Online Exhibition, Curated by Lizzy Collier, London, UK

2019 "In the Margin", The National Gallery of Fine Art, Amman, Jordan

### **Residencies**

2019 The Liquid Art of Forming the Formless Workshop - MMAG Amman, Jordan

2020 "Laboratory of the Future" Resident Artist Participant for The Jordan National Gallery of Fine Arts - Factory's "Public Art Program", together with Goethe-Institute Jordan

2023 Art & Nature Forum Residency, Aqaba, Jordan

2022 Dana Nature Reserve, Dana, Jordan

### **Collections**

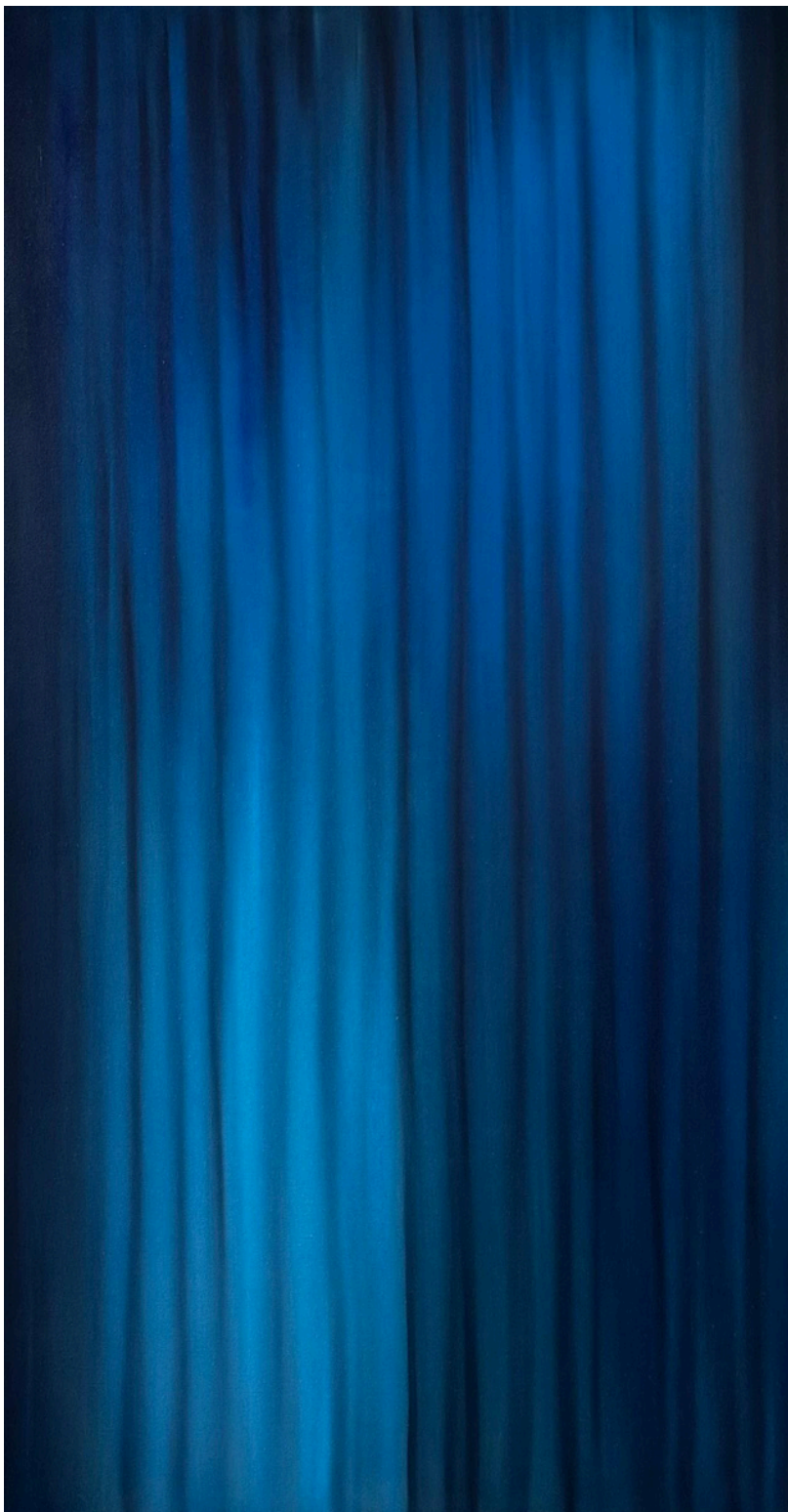
Jordan National Gallery of Fine Arts, Amman, Jordan

## Arda Aslanian

*Untitled, 2025*

Aslanian reveals a series of new oil paintings, depicting monochromatic, slightly abstracted drapes that fill the canvas. In primary red, cobalt and muted gray, she continues her exploration into the rhythm, shape, and movement of drapery. The new works have a magnetic presence that evoke curiosity and a sense of mystery. Our presentation brings the new works in dialogue with her 2023 painting *Cascade* and two charcoal drawings from the same year which portray a greenhouse, though with a similar softness and theatricality of the drapes.

*Zoya Zalatimo, Fann À Porter*



**Arda Aslanian**

*Untitled*, 2025  
Oil on canvas  
150 x 80 cm



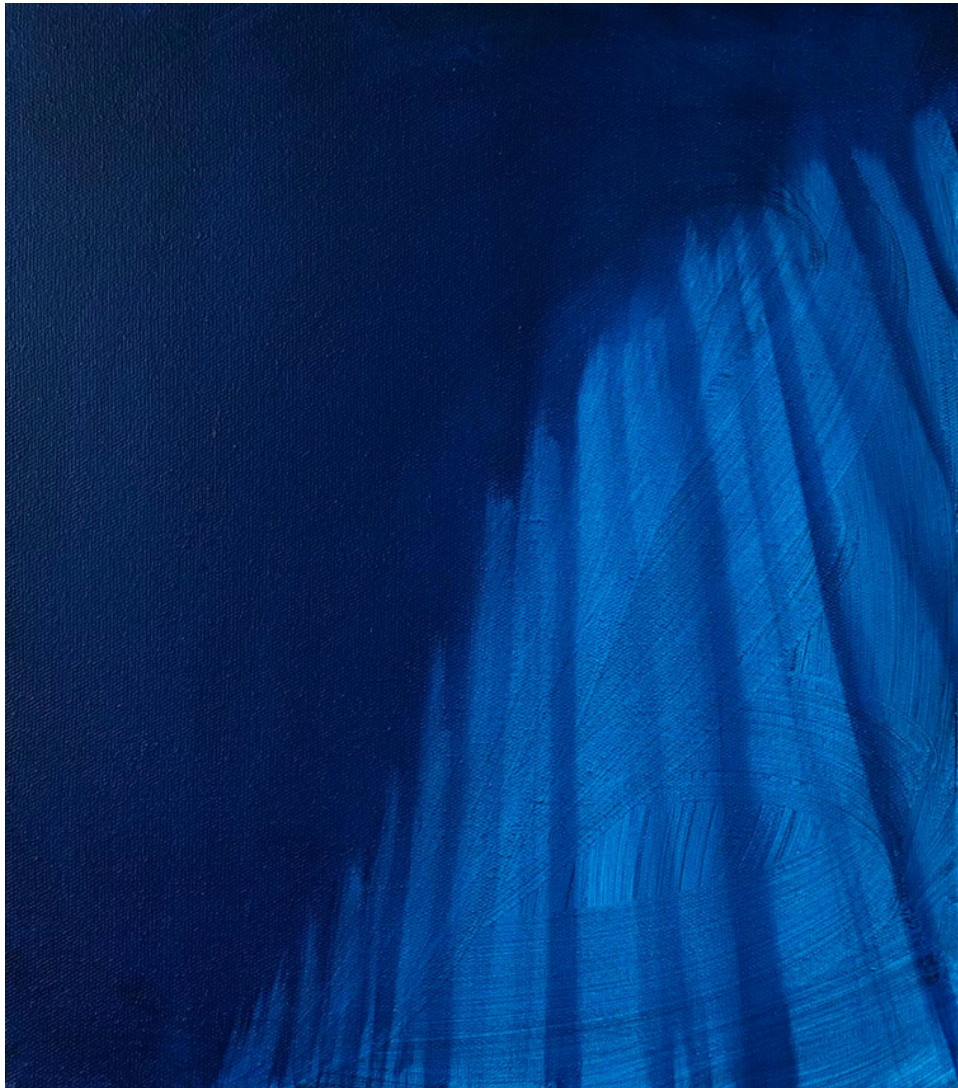




**Arda Aslanian**

*Untitled*, 2025  
Oil on canvas  
150 x 65 cm





**Arda Aslanian**

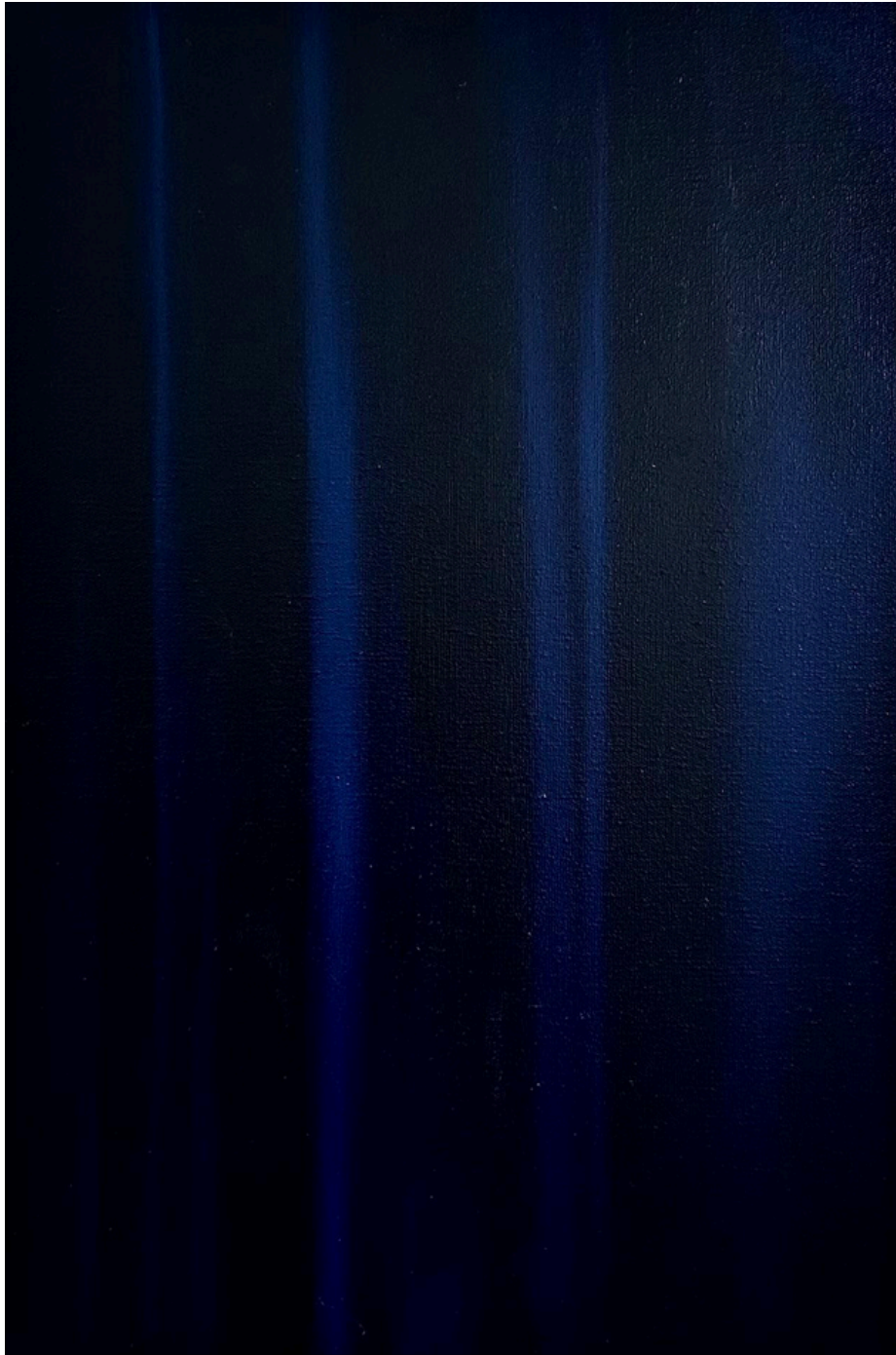
*Untitled*, 2025  
Oil on canvas  
40 x 35 cm





**Arda Aslanian**

*Untitled*, 2025  
Oil on canvas  
50 x 35 cm



**Arda Aslanian**

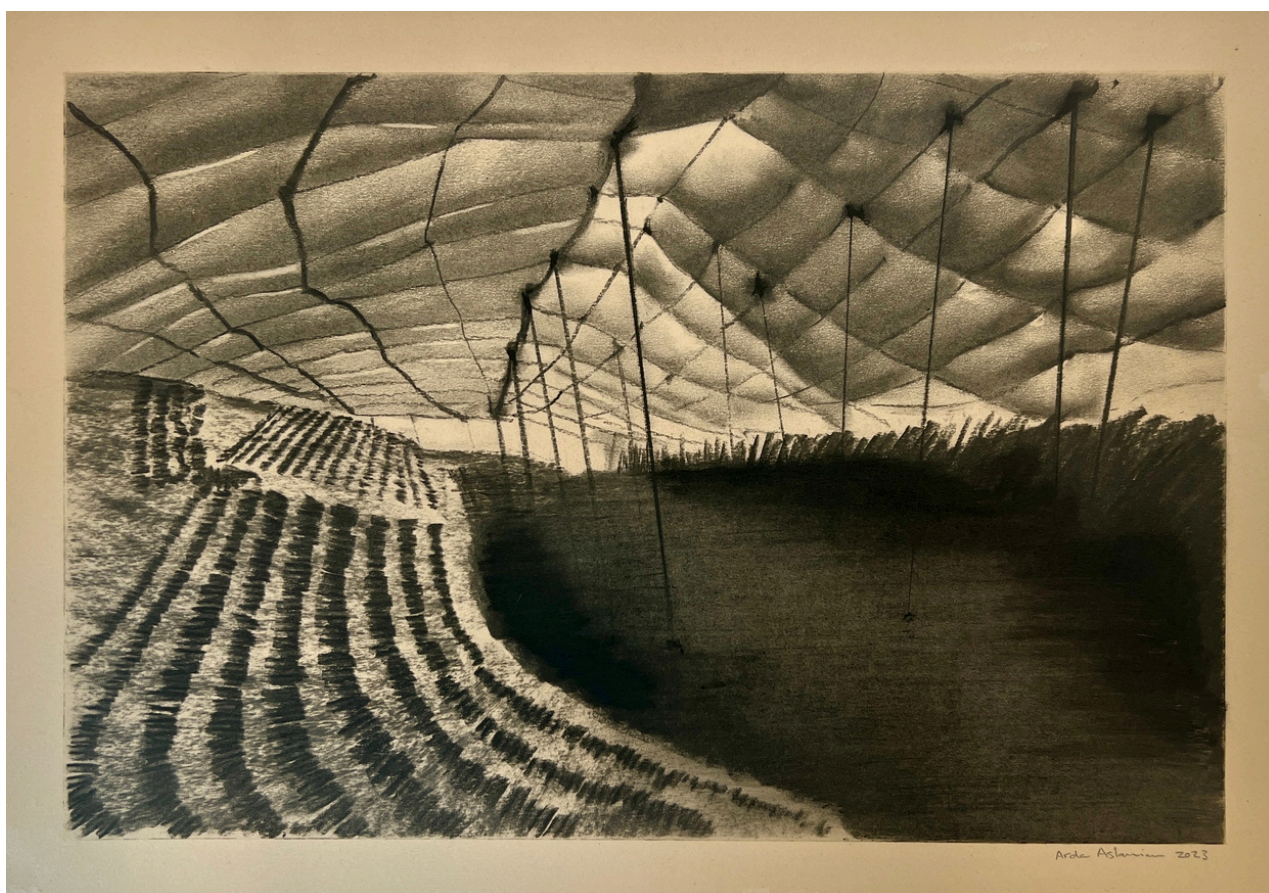
*Untitled*, 2025  
Oil on canvas  
60 x 40 cm



**Arda Aslanian**

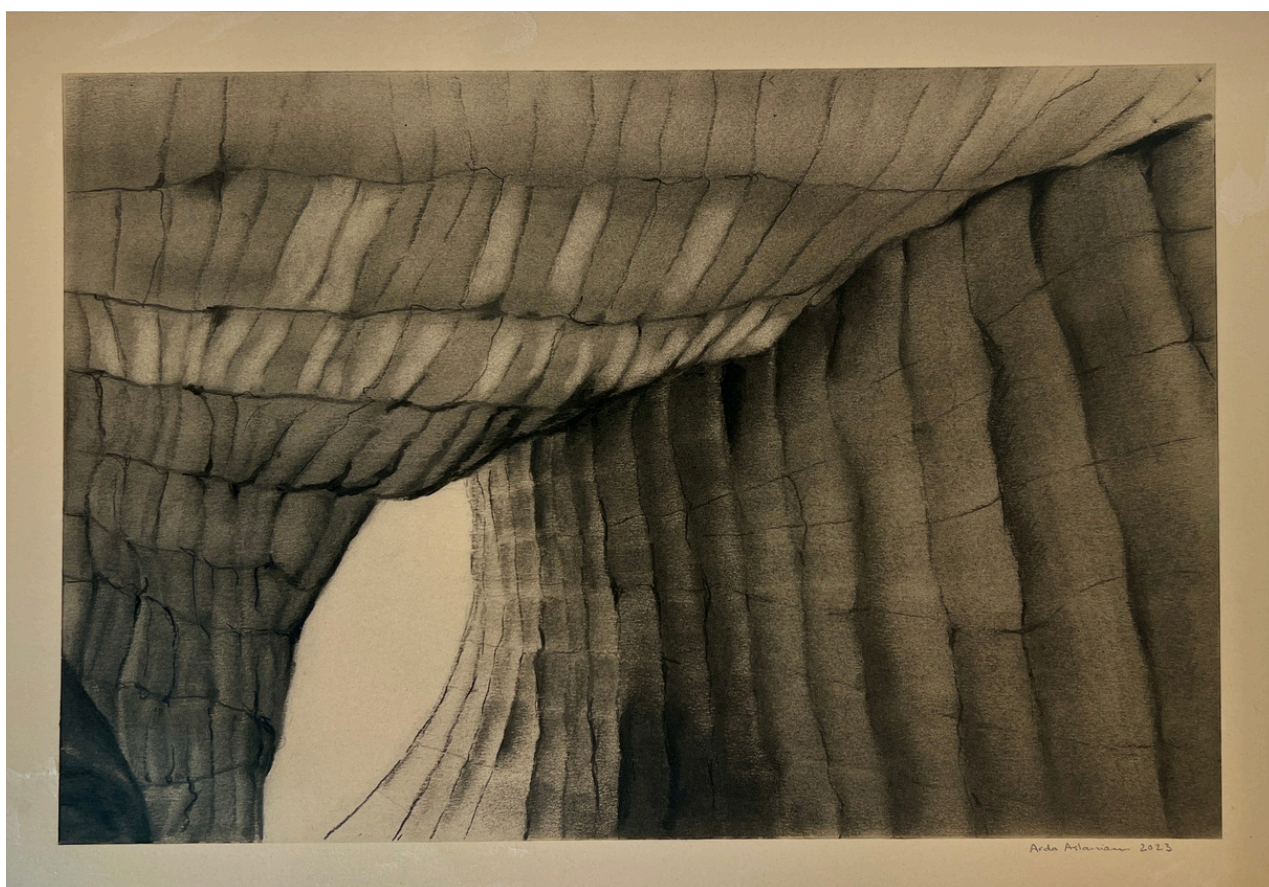
*Cascade*, 2023  
Oil on canvas  
110 x 68 cm





**Arda Aslanian**

*Untitled*, 2023  
Charcoal on paper  
50 x 30 cm



**Arda Aslanian**

*Untitled*, 2023  
Charcoal on paper  
50 x 30 cm

# Khaled Jarada

B. 1996 Gaza City, Palestine  
Lives and works in Paris, France

Khaled Jarada is a visual artist with a background in animation and illustration that deeply influences his artistic style.

Jarada started his exploration into the discomfort of in-betweenness as he himself became out of place in exile from Gaza. His frantic, layered mark-making in black charcoal adds to the animation-like quality of his work. Often depicting figures, places and everyday objects through his unusual, cinematic eye, Jarada explores the human body and psychology in flux.

His works are held in Fonds d'art contemporain - Paris Collections and the Private Collection of H.E. Mr. Zaki Anwar Nusseibeh.





### **Education**

2015 – 2019 University of Palestine

### **Solo Exhibitions**

2025 "Réflexes", Gallery M, Paris, France

2024 "In-Between", Teatro de Bairro, LEFFEST, Lisbon, Portugal

"Non-Key Frame", Fann À Porter, Dubai, UAE

### **Group Exhibitions**

2025 "Fonds d'art contemporain – Paris Collections" Art Basel Paris, France

"DISSONANT SHELTERS", 229 Lab, Paris, France

"Résistances", Maison des Sciences Sociales et des Humanités, Dijon, France

"What the Eye Brought Back", P420, Bologna, Italy

"Key of Return", Potassi K19, Barcelona, Spain

2024 "Les Déplacés: Histoires d'Exile", Abri Mémoires, Alsace, France

"Mémoires de Demain", Institut Franco-Allemand, Ramallah, Palestine

"Étrangers dans leur Patrie", Palestine Museum, Venice, Italy

2023 "Rituels", Poush Space, Aubervilliers, France

"Palestine, Entre Existence et Exil", Maison de l'International, Grenoble, France

2021 "Art Now", Gallery One, Ramallah, Palestine

"Digital November", l'Institut Français, Gaza, Palestine

"Géographies du Lieu Divin", Cultural Center, Ramallah, Palestine

"Géographies du Lieu Divin", Maison de la Culture, Al Ghoussein, Gaza, Palestine

2020 "Artistes de l'Espoir", Shababeek Contemporary Art Center

### **Residencies**

Palestinian Film Festival Residency, Paris, France 2024

Art a La Fileuse de Reims, France, 2022 – 2024

Spanish Academy in Rome, Italy, 2021

Croissance et Durabilité, Shababeek Art Center, Gaza, Palestine, 2020

### **Awards**

Hackathon of Digital Design, French Institute, Jerusalem, Palestine

### **Collections**

Fonds d'art contemporain - Paris Collections, Paris, France

Private Collection of H.E. Mr. Zaki Anwar Nusseibeh, UAE

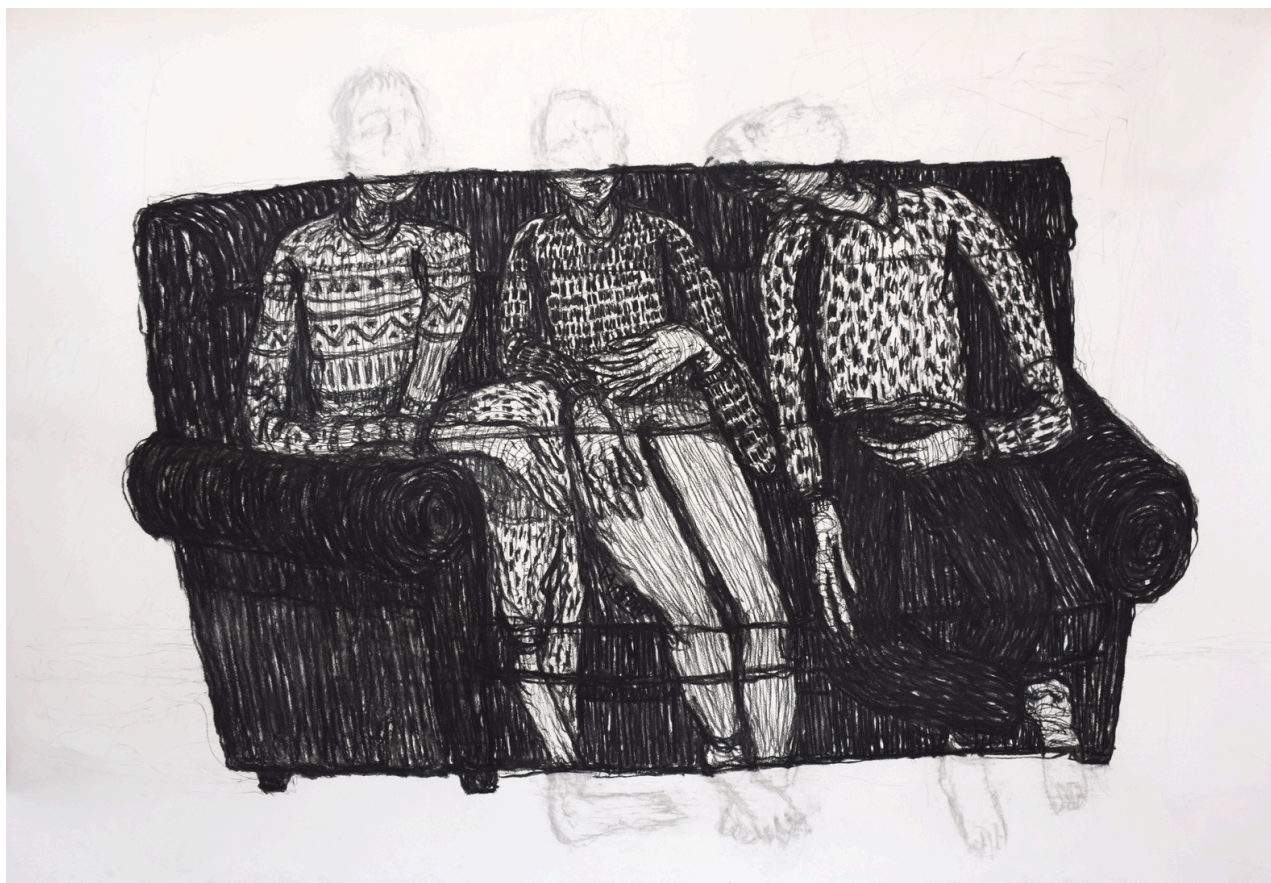


## Khaled Jarada

### *Waiting Rituals, 2025*

*Waiting Rituals* is a collection of new, large scale charcoal drawings that dissect the everyday objects, gestures, motions and unconscious reflexes of a body in a chronic state of waiting: waiting for the metro, his residency card, his mom to call, the war to end... he returns to his inner world of a bedroom, a couch, a living room, to contemplate the experience of waiting for change. Our presentation also showcases older works which take the form of an animation strip, similarly showing figures in a state of flux.

*Zoya Zalatimo, Fann À Porter*



**Khaled Jarada**

*Waiting Rituals*, 2025

Charcoal on canson paper

235 x 150 cm



**Khaled Jarada**

*Waiting Rituals*, 2025  
Charcoal on canson paper  
240 x 150 cm









**Khaled Jarada**

*Untitled, 2022*

Charcoal and ink on paper

250 x 30 cm



Detail



**Khaled Jarada**

*Untitled, 2022*

Charcoal and ink on paper

30 x 21 cm



**Khaled Jarada**

Untitled, 2022  
Charcoal and ink on paper  
30 x 21 cm





**Khaled Jarada**

Untitled, 2022  
Charcoal and ink on paper  
30 x 21 cm



**Khaled Jarada**

*Untitled, 2022*

Charcoal and ink on paper

30 x 21 cm

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