



**FRAGMENTS FROM
STRANGE LANDS**

A SOLO EXHIBITION BY
YAMAM NABEEL

14 - 23 NOVEMBER 2022

About The Exhibition

In this cross-section of the last 3 years of his work, spread over two rooms, Yamam Nabeel's wide use of street photography becomes clear. Shot on film and unedited, his photographs contain indelible slices of reality. His use of photography as human memory locates his practice within the long tradition of photographers as outsider storytellers, archivists of the overlooked. By turns romantic and everyday, Nabeel's work evokes a unique sense of identity within shifting city life.

Yamam has noted that his history of migrancy -living within 7 countries before reaching eighteen years of age- has left him an eternal observer on the periphery. He observes, however, that this distance has given him the capacity to 'show people to each other', being able to draw connections and see our shared humanity wherever he goes. In his writing and photography both, Nabeel celebrates the beauty of the stranger waiting for the bus and the woman walking a dog.

This drive to document puts him into conversation with many of his photographic forebears. Robert Capa and his empathetic war photography, Saul Leiter's rainswept New York, Josef Koudelka's immersion into Roma communities; all were immigrants and outsiders using photography as their own records in the absence of mainstream representation. In capturing fleeting moments on film, it becomes possible to accumulate an identity. Nabeel joins a heritage of self-creation, and in this collection of photographs he hopes to share some of his world with you.

Yamam Nabeel is a writer and a photographer based in London. Born in Iraq, he grew up in Hungary and has been living in London since 1992. Intersecting Realities is his 8th solo exhibition.

Like shards of broken mirrors, collected over time and from far-away places, these images from lands I am a stranger in reflect my fragmented self.

At four, it was my first time leaving Baghdad, the home that I no longer recognize, but the eternal home keeping my story safely until I return. Then to Paris, the first city that welcomed me; to Budapest, city that keeps my memories; and finally to London, the metropolis, the city that welcomes everyone and keeps them apart, the place I know the most but the place that knows me the least.

Like a daydream that seems real enough to believe, I have gathered these pieces of strangers in order to make sense of the world. Standing close, but not so close as to be part of them, I walked in these cities. I breathed them in, deep into my soul, so I that might be able to understand them without wanting to belong.

I keep travelling, feeding my hunger to be on the periphery. At the same time I have yearned to mend these shards into a whole story that somebody might recognize.

These photos each tell a story without words, evoking emotions without having to shout, imagining a world I can finally call home.

- Yamam Nabeel



Yamam Nabeel, Behind the Sunset. Abu Dhabi, May 2022, Ed. 5, 35mm Photograph on Hahnemule paper, 84 x 119 cm
AED 10,000



Yamam Nabeel, All Sorts - Budapest, Hungary. August 2022, Ed. 5, 35mm Photograph on Hahnemule paper, 21 x 30 cm
AED 2,500



Yamam Nabeel, Behind My Dream. London, UK. March 2020, Ed. 20, 35mm Photograph on Hahnemule paper, 42 x 60 cm
AED 6,000



Yamam Nabeel, Alone, together II - Dubai, June 2022, Ed. 50, 35mm Photograph on Hahnemule paper, 30 x 42 cm
AED 3,000



Yamam Nabeel, Comme d'habitude - Paris, October 2021, 35mm Photograph on Hahnemule paper, 21 x 30 cm
AED 2,500



Yamam Nabeel, Find Meaning - Alexandria, Egypt. January 2020, Ed. 50, 35mm Photograph on Hahnemule paper, 30 x 42 cm
AED 4,000



Yamam Nabeel, Forgotten Lullaby - Budapest August 2022, Ed. 20, 35mm Photograph on Hahnemule paper, 42 x 60 cm
AED 5,000



Yamam Nabeel, Hide the Truth - Paris, France - August 2022, Ed. 50, 35mm Photograph on Hahnemule paper, 30 x 42 cm
AED 4,000



Yamam Nabeel, Holding onto a Dream - Paris, October 2022, Ed. 50, 35mm Photograph on Hahnemule paper, 30 x 42 cm

AED 4,000



Yamam Nabeel, If You Only Knew - Rethimno, Crete, Greece. August 2021, Ed. 50, 35mm Photograph on Hahnemule paper, 30 x 42 cm

AED 4,000



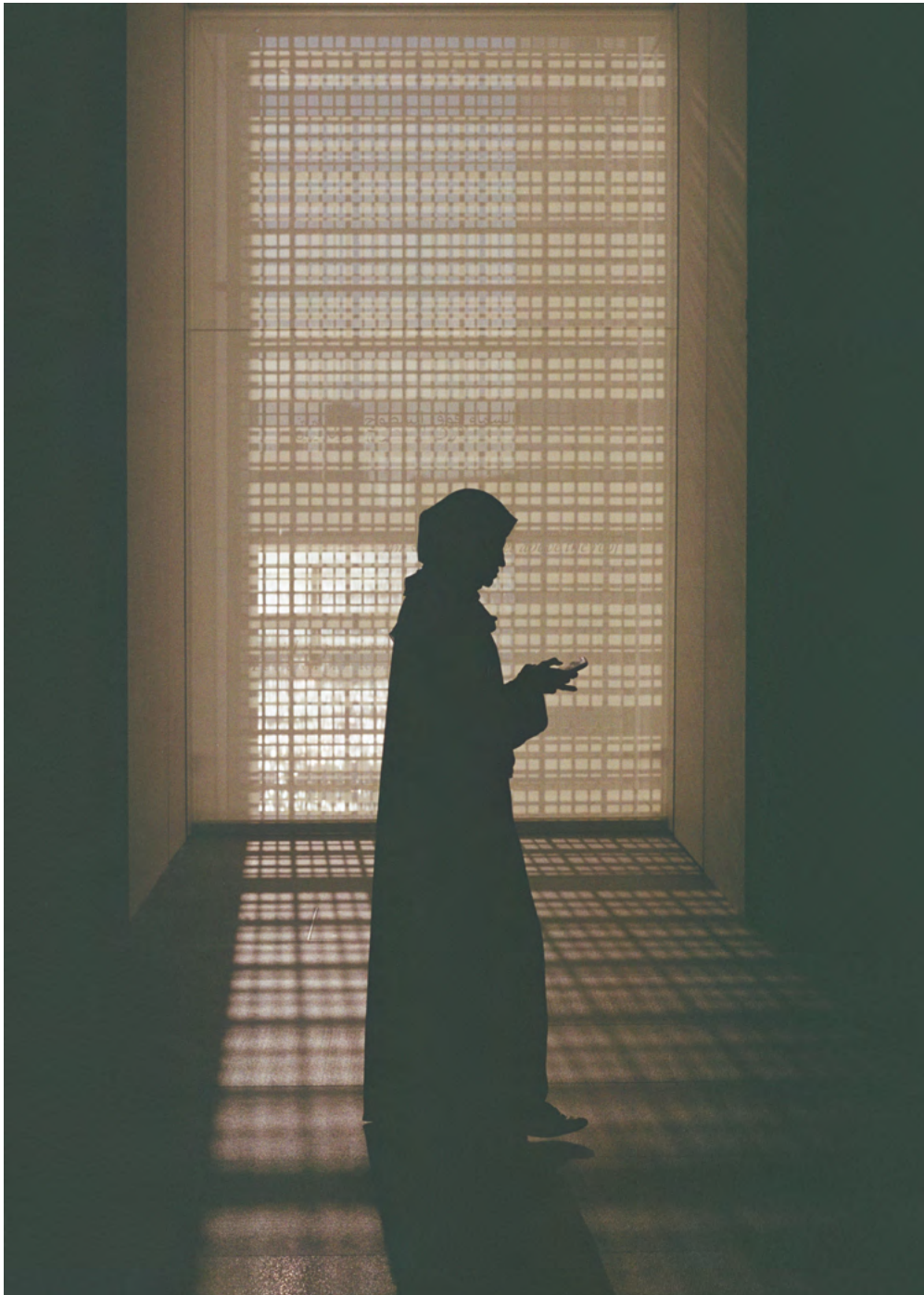
Yamam Nabeel, Movie Love. - London, UK. December 2019, Ed. 50, 35mm Photograph on Hahnemule paper, 30 x 42 cm
AED 4,000



Yamam Nabeel, One of Those Days - Alexandria, Egypt. January 2020, Ed. 10, 35mm Photograph on Hahnemule paper, 60 x 84 cm
AED 7,500



Yamam Nabeel, Rivers Crossed - Dubai, UAE. June 2022, 35mm Photograph on Hahnemule paper, 21 x 30 cm
AED 2,500



Yamam Nabeel, Searching - Abu Dhabi, December 2019, Ed.5, 35mm Photograph on Hahnemule paper, 84 x 120 cm
AED 10,000



Yamam Nabeel, Searching Again - Abu Dhabi, December 2019, Ed.20, 35mm Photograph on Hahnemule paper, 42 x 60 cm
AED 5,000



Yamam Nabeel, Smokeless - Paris, France. October 2022, Ed. 20, 35mm Photograph on Hahnemule paper, 42 x 60 cm
AED 6,000



Yamam Nabeel, Tell me the Truth - Paris, France. October 2022, 35mm Photograph on Hahnemule paper, 21 x 30 cm
AED 2,500



Yamam Nabeel, The Daily Walk - Paris, France. October 2021, Ed. 20, 35mm Photograph on Hahnemule paper, 42 x 60 cm
AED 6,000



Yamam Nabeel, The Divide. - Alexandria, Egypt. January 2020, Ed. 10, 35mm Photograph on Hahnemule paper, 60 x 84 cm
AED 7,500



Yamam Nabeel, The Gathering - Dubai, June 2022, Ed. 50, 35mm Photograph on Hahnemule paper, 30 x 42 cm
AED 3,000



Yamam Nabeel, Things that Divide - London, UK. July 2022, 35mm Photograph on Hahnemule paper, 21 x 30 cm
AED 2,500



Yamam Nabeel, This is Us - San Cristobal de La Laguna, Tenerife, Spain . July 2022, 35mm Photograph on Hahnemule paper, 21 x 30 cm
AED 2,500



Yamam Nabeel, This Might not be a Dream - Puerto de la Cruz, Tenerife, Spain . July 2022, Ed. 20, 35mm Photograph on Hahnemule paper, 42 x 60 cm

AED 6,000



Yamam Nabeel, Together. Alone. - Paris France, August 2022, Ed. 50, 35mm Photograph on Hahnemule paper, 30 x 42 cm
AED 4,000



Yamam Nabeel, Worlds Apart, London 2022, Ed. 20, 35mm Photograph on Hahnemule paper, 42 x 60 cm
AED 6,000



Yamam Nabeel, Behind the News - London, UK. July 2020, Ed. 5, 35mm Photograph on Hahnemule paper, 60 x 60 cm
AED 7,500



Yamam Nabeel, Lockdown - Berlin, Germany. October 2020, Ed. 5, 35mm Photograph on Hahnemule paper, 120 x 95 cm
AED 10,000

About Fann À Porter®

Fann À Porter is a contemporary art gallery that represents a diverse selection of emerging international and regional artists, with locations in Dubai, UAE and Amman, Jordan. The gallery aims to nurture the burgeoning and dynamic contemporary art scene through quality exhibitions, non-profit events, auctions, and an active community program.

The gallery's exhibition program includes ten curated exhibitions a year, and features artists working across diverse media. Fann À Porter has established a series of dialogues and collaborations with curators, writers, museums, governmental entities, and institutions to affirm its commitment to support the long-term development of young contemporary artists from the Middle East.

In 2015, the gallery organized a charity auction Artists for the Kids of Syria under the patronage of His Highness Sheikh Nahyan Bin Mubarak Al Nahyan, UAE Minister of Culture and in collaboration with the UAE Red Crescent. The charity auction helped raise over AED 500,000 to help the children in the refugee camps in Jordan. In 2019, the gallery launched Art for All Collective (AFA) to provide a platform to make quality art accessible through bespoke payment plans, a first of its kind initiative for the Middle East.

By hosting a regular public programming including exhibitions, talks, non-profit initiatives, and by participating in fairs, Fann À Porter has established itself in forefront of the region's exciting arts landscape.

Founded in 2009 by collector Ghada Kunash, the gallery was initially known as Vindemia.art, opened adjacent to and under the umbrella of Vindemia, an antiques and collectibles gallery at Jumeirah Beach Residence, Dubai. In 2010, the gallery partnered with Kempinski Hotel Mall of The Emirates, for a dedicated space for the art. In 2014, under the same trade license of Vindemia Novelties LLC, the art gallery was rebranded to Fann À Porter.

In 2016, Ghada Kunash opened The Workshop Dubai, combining her two ventures – Vindemia and Fann À Porter, a unique community space consisting of a café and design space, providing visitors with a unique artistic and cultural experience. The Workshop Dubai, with its naturally bathed garden, is located in the heart of Jumeirah.



Fann À Porter

Registered Trademark under Vindemia Novelties LLC

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