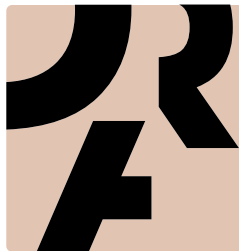




FANN-À-PORTER

ART GALLERY AT **The WORKSHOP**
Engage: Art, Design & Intellect



DAR ART

12 JUNE - 5 JULY 2021
SWEFIEH VILLAGE, AMMAN, JORDAN

Omar Najjar (b. 1992, Palestine)

Omar Najjar is known for his innovative style that he describes as “structured chaos.” His paintings come across as a modern take on impressionism; their quotidian subject matter is elevated to the sublime, providing a profound, if understated, view of the human experience. Expertly manipulating oil, pastels, and charcoal, Omar’s instantly recognizable work is characterized by broad brushstrokes that give a suggestion to the story without giving the details fully.

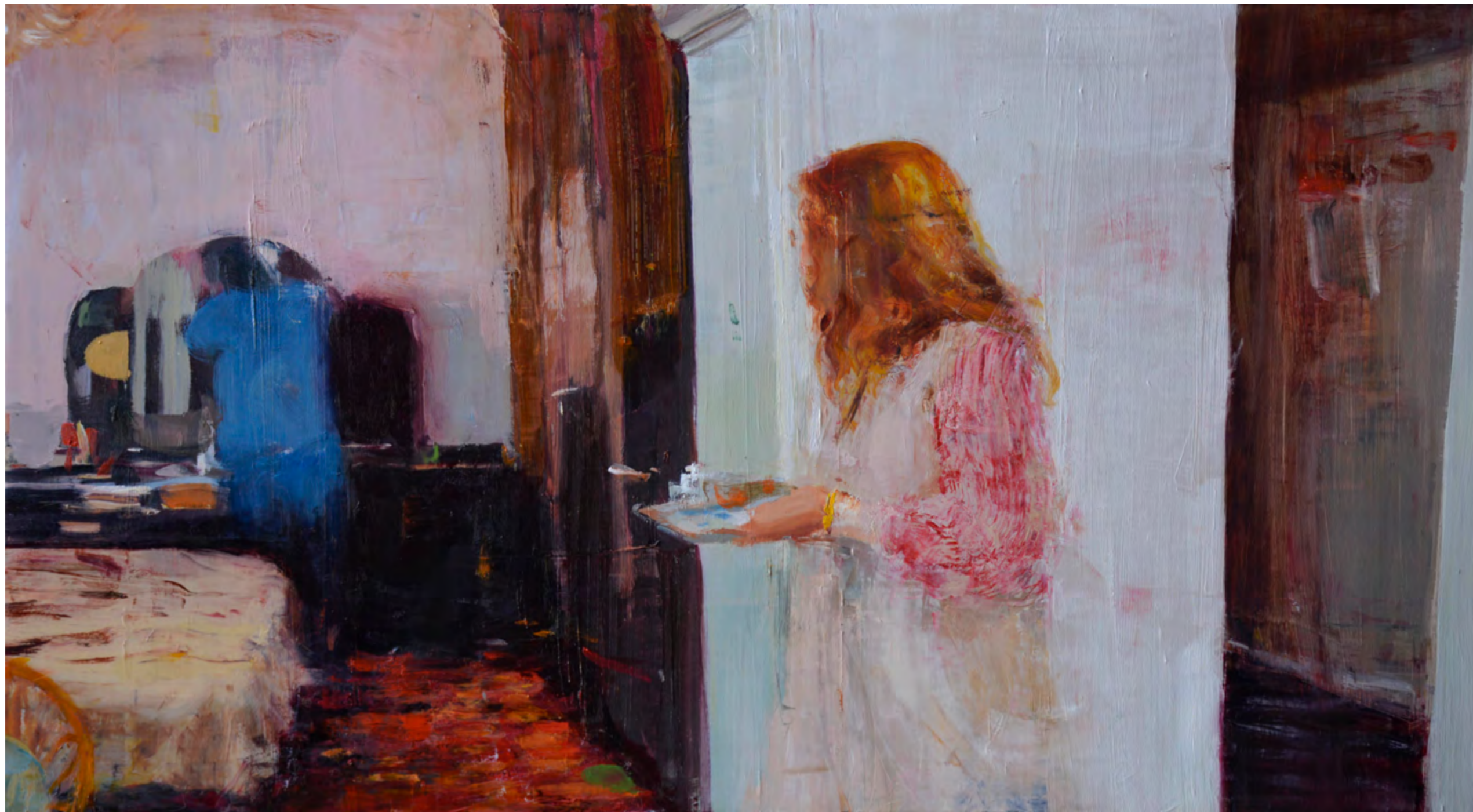
Born in 1992 in Amman, Jordan, Omar Najjar graduated from Jordan University’s Fine Arts Department. The artist group and solo exhibitions include The artist group and solo exhibitions include Egypt INT’L Art Fair (2021, 2020); Azad Art Gallery, Cairo, Egypt (2021), Manara Art & Culture, Amman, Jordan (2020, 2019); BBA Gallery, Berlin, Germany (2019), Manara Arts & Culture, Amman, Jordan (2019), Zara Gallery, Amman, Jordan (2018), Wadi Finan, Amman, Jordan (2016); Al Bareh Gallery, Bahrain (2016); Fann A Porter, Dubai, UAE (2015); Nabad Art Gallery, Amman, Jordan (2014).

Omar Najjar’s works are housed in various private and public institutions including the Palestine Museum, USA.





Omar Najjar, *People*, 2021, oil on canvas, 165 x 120 cm
JOD 4,000 | USD 3,500



Omar Najjar, Untitled, 2021, oil on canvas, 120 x 65 cm
JOD 2,500 | USD 3,500



Omar Najjar, Untitled, 2021, oil on canvas, 120 x 70 cm
JOD 2,500 | USD 3,500



Omar Najjar, *Miserable*, 2018, oil on canvas, 75 x 90 cm
JOD 2,100 | USD 3,000



Omar Najjar, Untitled, oil on canvas, 85 x 65 cm
JOD 2,100 | USD 3,000

About Fann A Porter®

Fann A Porter is a contemporary art gallery that represents a diverse selection of emerging international and regional artists, with locations in Dubai, UAE and Amman, Jordan. The gallery aims to nurture the burgeoning and dynamic contemporary art scene through quality exhibitions, non-profit events, auctions, and an active community program.

The gallery's exhibition program includes ten curated exhibitions a year, and features artists working across diverse media. Fann A Porter has established a series of dialogues and collaborations with curators, writers, museums, governmental entities, and institutions to affirm its commitment to support the long-term development of young contemporary artists from the Middle East.

In 2015, the gallery organized a charity auction Artists for the Kids of Syria under the patronage of His Highness Sheikh Nahyan Bin Mubarak Al Nahyan, UAE Minister of Culture and in collaboration with the UAE Red Crescent. The charity auction helped raise over AED 500,000 to help the children in the refugee camps in Jordan. In 2019, the gallery launched Art for All Collective (AFA) to provide a platform to make quality art accessible through bespoke payment plans, a first of its kind initiative for the Middle East.

By hosting a regular public programming including exhibitions, talks, non-profit initiatives, and by participating in fairs, Fann A Porter has established itself in forefront of the region's exciting arts landscape.

Founded in 2009 by collector Ghada Kunash, the gallery was initially known as Vindemia.art, opened adjacent to and under the umbrella of Vindemia, an antiques and collectibles gallery at Jumeirah Beach Residence, Dubai. In 2010, the gallery partnered with Kempinski Hotel Mall of The Emirates, for a dedicated space for the art. In 2014, under the same trade license of Vindemia Novelties LLC, the art gallery was rebranded to Fann A Porter.

In 2016, Ghada Kunash opened The Workshop Dubai, combining her two ventures – Vindemia and Fann A Porter, a unique community space consisting of a café and design space, providing visitors with a unique artistic and cultural experience. The Workshop Dubai, with its naturally bathed garden, is located in the heart of Jumeirah.

In 2020, with the vision to expand and provide a local platform, Ghada Kunash opened a second Fann A Porter outpost, in Amman, located at Manara Arts & Culture, a creative hub and social space in the heart of Jabal Al Lweibdeh.



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