

PRESS RELEASE

Fann À Porter at Art Cairo 2026 –Ahmad Kasha, Khaled Jarada, Majd Kurdieh and Omran Younis Grand Egyptian Museum | Booth B06 | 23 – 26 January, 2026

Fann À Porter is thrilled to return to Art Cairo for the 7th edition of the fair. Our booth presents paintings on canvas and works on paper by four of our represented artists: **Ahmad Kasha, Khaled Jarada, Majd Kurdieh, and Omran Younis**. The curation offers a dialogue between generations, exploring themes of existentialism, exile, memory, and human connection.

Ahmad Kasha (b. 1997, Syria) pushes the boundaries of expressive abstraction, blending visceral gestures with mythological and philosophical references. Works from the past five years highlight his uncanny color palettes, textured brushwork, and subtle figurative suggestions—evoking animals, flesh, or beings suspended in tension and noise.

From the world of **Majd Kurdieh (b. 1985, Syria)** emerge narrative paintings blending hopeful commentary with whimsical poetry. His motif characters *Fasoon* and *Fasooneh* convey optimism. Selected narrative works from 2022–2025 show his evolution from text-infused compositions to paintings that express emotion purely through imagery. Deeply inspired by Mahmoud Darwish, one featured painting is titled “*That’s love, comes and goes like lightning and thunder*” / هو الحب يأتي ويذهب كالبرق والصاعقة, capturing the fleeting nature of emotions with childlike honesty.

Khaled Jarada (b. 1996, Palestine) explores figures caught between states of being—uneasy, fragmented, and out of place. Using unusual formats and perspectives, Jarada elevates overlooked moments in life. His figures reflect his experience of exile and invite viewers to reconsider what is ordinary or “worthy” in art and life.

Omran Younis (b. 1971, Syria) presents his *Cactus* series, using symbolism, color, and impasto techniques to convey social commentary. The cacti, emerging from canvas edges like fortresses, reflect protection and vulnerability. Observing the layered textures, viewers see how the artist creates order within chaos. In 2025 Younis was featured in the landmark collective exhibition *Syrian Artists from the World* at The Masovian Museum in Płock, Poland.

“Since our first participation at the inaugural Art Cairo in 2010, the fair has been an essential platform for connecting with collectors across the region and understanding their tastes” says Ghada Kunash, managing director of Fann À Porter.



For more information, images, and interview requests, contact **Zoya Zalatimo** at zoya@fannaporter.com

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