

ART CAIRO  
فن القاهرة



23 - 26 January 2026  
Booth B06  
Grand Egyptian Museum

**Ahmad Kasha  
Khaled Jarada  
Majd Kurdieh  
Omran Younis**



# Ahmad Kasha

B. 1996 Jisr Al Sheghour, Syria  
Lives and works in Dubai, UAE

Ahmad Kasha is a painter and sculptor whose raw and visceral depiction of reality emanate movement and dynamism. Born to a notable family of artists, Kasha's early encounters of art and lived experiences have deeply influenced his practice.

After graduating from the Faculty of Fine Arts at the University of Damascus, Ahmad studied privately with leading Syrian modernist Leila Nseir between 2016 and 2021. The influence of this mentorship can be found in Kasha's allegorical approach to addressing social issues, a conceptual thread that distinguished Nseir's artistic practice. Since then, Kasha has developed a singular expressionist style that manifests in paintings, drawings, and sculptures.

His works are collected by public institutions and are included in private collections, including the Atassi Foundation, UAE, Barjeel Art Foundation, UAE and Ministry of Culture, Syria.



## **Education**

2022 Damascus University of Fine Arts

2016 – 2021 Mentorship with Leila Nseir

## **Solo Exhibitions**

2025 "Offerings: The War Series", Fann À Porter in collaboration with Ayyam Gallery, Dubai, UAE

2024 "Moment of Peace", Fann À Porter, Dubai, UAE

2020 Gallery of the College of Arts, Damascus, Syria

## **Group Exhibitions and Art Fairs**

2025 Abu Dhabi Art Fair, Abu Dhabi, UAE

VOLTA Art Fair, Basel, Switzerland

2024 Abu Dhabi Art Fair, Abu Dhabi, UAE

"Pop Up Group Exhibition", Fann À Porter, Dubai, UAE

2023 "Works on Paper", Fann À Porter, Dubai, UAE

"Reality Show", Fann À Porter, Dubai, UAE

2021 "Generations", Art House Gallery, Damascus, Syria

"Contemporary Beginnings", Arab Cultural Center, Damascus, Syria

2020 Visual Arts Center, Damascus, Syria

"Youth Artists", Al Hekmiah Gallery, Lattakia, Syria

## **Residencies**

Abu Dhabi Cultural Foundation Residency, 2023

## **Awards**

Ministry of Culture, Exhibition Jury Awards, 2021

Ministry of Culture, Spring Exhibition Awards, 2020

Ministry of Culture, Spring Exhibition Awards, 2019

## **Collections**

Atassi Foundation, Dubai, UAE

Barjeel Art Foundation, Sharjah, UAE

Jonathan Novak Collection, Los Angeles, USA

Ministry of Culture, Damascus, Syria

# Ahmad Kasha

Kasha pushes the boundaries of expressive abstraction, blending visceral gesture with mythological and philosophical references. Our booth highlights paintings from the past five years, showcasing his signature uncanny color palettes and richly textured brushwork. Kasha has developed a distinct visual language that merges abstraction with subtle figural suggestions—evoking animals, flesh, or beings suspended in noise and tension.

*Zoya Zalatimo, Fann À Porter*



**Ahmad Kasha**

*Untitled, 2020*

Mixed media on canvas

50 x 35 cm



**Ahmad Kasha**

*Untitled, 2023*

Mixed media and oil on cardboard

52 x 25 cm





**Ahmad Kasha**

*Untitled*, 2025  
Oil on canvas  
105 cm x 70 cm



**Ahmad Kasha**

*The Map II*, 2020-2023

Oil on canvas

160 x 130 cm

# Khaled Jarada

B. 1996 Gaza City, Palestine  
Lives and works in Paris, France

Khaled Jarada is a visual artist with a background in animation and illustration that deeply influences his artistic style.

Jarada started his exploration into the discomfort of in-betweenness as he became out of place in exile from Gaza to France. His frantic, layered mark-making adds to the animation-like quality of his work. Often depicting figures, places and everyday objects through his unusual, cinematic eye, Jarada explores the human body and psychology in flux.

His works are held public and private collections including Fonds d'art contemporain - Paris Collections and the Private Collection of H.E. Mr. Zaki Anwar Nusseibeh.





### **Education**

2015 – 2019 University of Palestine

### **Solo Exhibitions**

2025 "Réflexes", Gallery M, Paris, France

2024 "In-Between", Teatro de Bairro, LEFFEST, Lisbon, Portugal

"Non-Key Frame", Fann À Porter, Dubai, UAE

### **Group Exhibitions and Art Fairs**

2025 Abu Dhabi Art Fair, Abu Dhabi, UAE

"Fonds d'art contemporain – Paris Collections" Art Basel Paris, France

"DISSONANT SHELTERS", 229 Lab, Paris, France

"Résistances", Maison des Sciences Sociales et des Humanités, Dijon, France

"What the Eye Brought Back", P420, Bologna, Italy

"Key of Return", Potassi K19, Barcelona, Spain

2024 "Les Déplacés: Histoires d'Exile", Abri Mémoires, Alsace, France

"Mémoires de Demain", Institut Franco-Allemand, Ramallah, Palestine

"Étrangers dans leur Patrie", Palestine Museum, Venice, Italy

2023 "Rituels", Poush Space, Aubervilliers, France

"Palestine, Entre Existence et Exil", Maison de l'International, Grenoble, France

2021 "Art Now", Gallery One, Ramallah, Palestine

"Digital November", l'Institut Français, Gaza, Palestine

"Géographies du Lieu Divin", Cultural Center, Ramallah, Palestine

"Géographies du Lieu Divin", Maison de la Culture, Al Ghoussein, Gaza, Palestine

2020 "Artistes de l'Espoir", Shababeek Contemporary Art Center

### **Residencies**

Palestinian Film Festival Residency, Paris, France 2024

Art a La Fileuse de Reims, France, 2022 – 2024

Spanish Academy in Rome, Italy, 2021

Croissance et Durabilité, Shababeek Art Center, Gaza, Palestine, 2020

### **Awards**

Hackathon of Digital Design, French Institute, Jerusalem, Palestine

### **Collections**

Fonds d'art contemporain - Paris Collections, Paris, France

Private Collection of H.E. Mr. Zaki Anwar Nusseibeh, UAE

## Khaled Jarada

Our booth presents Khaled Jarada's acrylic paintings on cardboard and works on paper, exploring figures caught between states of being—uneasy, fragmented, and out of place. Originally shown in his solo exhibition *Non Key Frame*, the works play with unusual formats and perspectives, elevating overlooked, in-between moments that are usually dismissed. Jarada's figures reflect both temporal and spatial uncertainty, inviting viewers to reconsider what is deemed significant, ordinary, or “worthy” in art and life.

*Zoya Zalatimo, Fann À Porter*



**Khaled Jarada**

*Untitled, 2022*

Acrylic on cardboard

144 x 70 cm



**Khaled Jarada**

*Untitled, 2022*

Acrylic on cardboard

43 x 31 cm



**Khaled Jarada**

*Untitled, 2022*

Acrylic on cardboard

50 x 50 cm





**Khaled Jarada**

*Untitled, 2022*

Acrylic, charcoal and ink on paper  
30 x 21 cm





**Khaled Jarada**

*Untitled, 2022*

Charcoal and ink on paper

30 x 21 cm



**Khaled Jarada**

*Untitled, 2022*

Charcoal and ink on paper

30 x 21 cm

# Majd Kurdieh

B. 1985 Aleppo, Syria

Lives and works in Amsheet, Lebanon

Majd Kurdieh's practice incorporates painting, drawing, poetry and literature, using iconic figures that stand to tell a story, usually carrying a strong moral message and positive reinforcement that the artist projects into the world.

Kurdieh turned to more childlike paintings in which he incorporates strong literary and story-telling techniques. He paints recurring whimsical characters that seem to narrate a story. The artist has created a 'cast of characters', the two main ones being the Fasaeen (Arabic for 'tiny ones'). The stories told through the representation of these figures are not specific stories that the artist references but rather ones that could apply to any viewer, leaving room for personal interpretation. The Fasaeen, one boy (Fasoon) and one girl (Fasooneh), are always smiling despite the fact their world is filled with hardships.

His works are housed in public and private collections in the Middle East and abroad, including HE Dr. Zaki Nusseibeh's private collection and the Atassi Foundation.



## **Education**

2008 Damascus University of Fine Arts

## **Solo Exhibitions**

2024 "Butterflies", Fann À Porter, Dubai, UAE

2023 "Retrospective", Assafir Gallery, Beirut, Lebanon

2022 "One Wound, One Smile", Fann À Porter, Dubai, UAE

2021 "Watermelon Peace", Fann À Porter, Dubai, UAE

"Summer Exhibition", Fann À Porter, Dubai, UAE

2020 "Hold onto the Flower", Fann À Porter, Dubai, UAE

"New Works", Fann À Porter, Amman, Jordan

"New Works", Fann À Porter, Dubai, UAE

2019 "Surrender to Love", Fann À Porter, Dubai, UAE

2018 "Stealing Sadness", Fann À Porter, Dubai, UAE

2016 "Land Needs Ironing", Fann À Porter, Dubai, UAE

## **Group Exhibitions and Art Fairs**

2025 "VOLTA Basel," Basel, Switzerland

2024 "Abu Dhabi Art," Abu Dhabi, UAE

"Cairo Art Fair", Cairo, Egypt

2023 "Works on Paper", Fann À Porter, Dubai, UAE

"Reality Show", Fann À Porter, Dubai, UAE

2022 "We the People", Fann À Porter, Dubai, UAE

2021 "Emotive Journeys", Azad Art Gallery, Cairo, Egypt

"Works from the Fann À Porter Collection", Fann À Porter, Dubai, UAE

"Works on Paper", Fann À Porter, Dubai, UAE

2019 "Narratives from the Middle East", BBA, Berlin, Germany

## **Collections**

HE Dr. Zaki Nusseibeh Private Collection

Atassi Foundation

# Majd Kurdieh

Selected narrative paintings from 2022–2025 present Majd Kurdieh's evolution from text-infused compositions to paintings that express emotion purely through imagery and symbolism. Two featured paintings are deeply inspired by Mahmoud Darwish poetry, capturing the fleeting nature of emotions with childlike honesty.

*Zoya Zalatimo, Fann À Porter*



**Majd Kurdieh**

*Untitled (Soul / روح)*

2025

Oil on canvas

120 x 90 cm





**Majd Kurdieh**

*Untitled (You are the Dawn of the Land / أنت فجر البلاد)*

2025

Oil on canvas

120 x 90 CM



**Majd Kurdieh**

*Untitled ("That's love, comes and goes like lightning and thunder" - Mahmoud Darwish /*

*"هو الحب يأتي ويذهب كالبرق والصاعقة" - محمود درويش*

2025

Oil on canvas

120 x 90 CM



**Majd Kurdieh**

*Untitled (If the place was kind to us, our story would have been different/*

لو كان المكان لطيفاً معنا، لاختلفت قصتنا)

2024

Oil on canvas

90 x 90 cm



## Majd Kurdieh

*Untitled (We take refuge at your fragility, o my sweet flower /*

*نحتمي بهشتك يا وردتي العسل)*

2023

Oil on canvas

40 x 40 cm



**Majd Kurdieh**

*Untitled (Oh wing of dream / يا جناح الحلم)*

2023

Oil on canvas

40 x 40 cm





## Majd Kurdieh

*Untitled (Nothing hurts me at the door of resurrection - Mahmoud Darwish /*

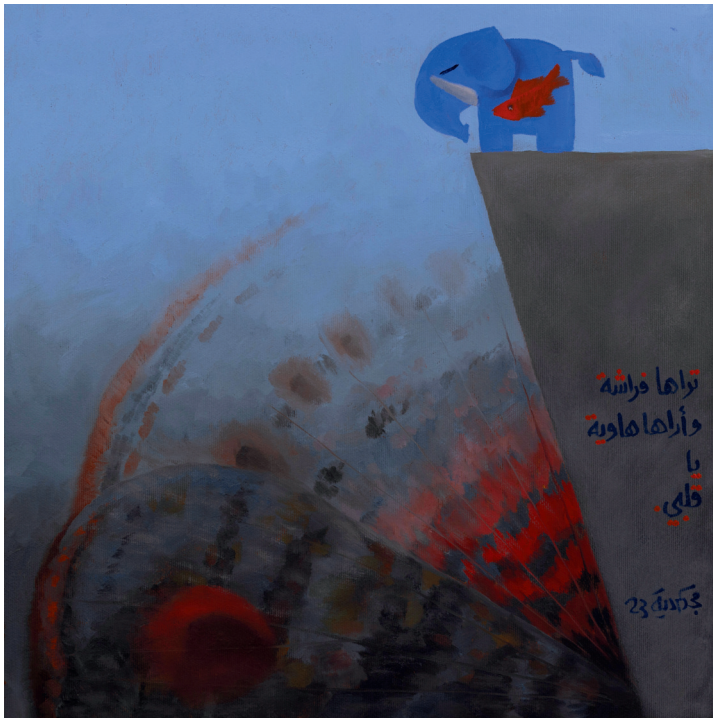
*"لا شيء يؤجّعني على باب القيامة" - محمود درويش*

2023

Oil on canvas

40 x 40 cm





**Majd Kurdieh**

*Untitled (You see it a butterfly, and I see it an abyss, oh my heart /*

*تراها فراشة و أراها هاوية يا قلبي*

2023

Oil on canvas

40 x 40 cm



**Majd Kurdieh**

*Untitled (You tame my sorrows / ترويض أحزاني)*

2022

Oil on canvas

140 x 90 cm

# Omran Younis

Born in 1971, Hassakah, Syria  
Lives and works in Damascus, Syria

Omran Younis probes the psychological undercurrents of expressionist painting, building on a rich tradition of Syrian modernism that began when artists such as Fateh Moudarres used painting as a way of visualizing the unseen but palpable shifts in Syrian society in the mid twentieth century.

Younis received undergraduate and graduate degrees from the University of Damascus' Faculty of Fine Arts in 1998 and 2000, respectively, and was the first prize recipient of the 3rd Annual Youth Competition in Damascus, among other awards. He has exhibited across the Middle East, United States, and Europe, including the Virginia Commonwealth University Gallery in Doha, Qatar, and was also part of the travelling exhibition *Behind the Lines: Contemporary Syrian Art*, which was first exhibited in Penticton Art Gallery in 2016, then travelled to museums, galleries, schools and churches in North America. In 2022 Younis was selected for the Syrian Pavilion at the Venice Biennale Arte.

In 2025 Younis was featured in the landmark collective exhibition *Syrian Artists from the World* at The Masovian Museum in Płock, Poland. His works are held in the collections of institutions and organizations such as the Atassi Foundation.



### **Education**

1994 - 1998 Bachelors of Painting, Damascus University of Fine Arts

1998 - 2000 Masters of Painting, Damascus University of Fine Arts

### **Solo Exhibitions**

2024 "Rise of the Cactus", Multaqa Assafir, Beirut, Lebanon

"Rise of the Cactus", Fann À Porter, Dubai, UAE

2021 "Cactus Story", Mission Art Gallery, Beirut, Lebanon

2019 "Omran Younis", Hiba Gallery, London, UK

2014 "Human", Zara Gallery, Amman, Jordan

2010 "Omran Younis", Ayyam Gallery, Beirut Lebanon

### **Group Exhibitions and Art Fairs**

2025 "Syrian Artists from the World,' Masovian Museum, Płock, Poland

"MENA Pavilion", Fann À Porter at VOLTA Basel Art Fair, Basel, Switzerland

"Summer Group Exhibition," Fann À Porter, Dubai, UAE

2024 "Pop Up Group Exhibition", Fann À Porter, Dubai, UAE

2023 "Works on Paper", Fann À Porter, Dubai, UAE

"Syrian Art", Art Concept Gallery, Manama, Bahrain

"Reality Show", Fann À Porter, Dubai, UAE

2022 "The Syrian People: A Common Destiny", The Syrian Pavilion, Venice Biennale, Venice, Italy

2020 "Behind the Lines: Contemporary Syrian Art", Headbones Gallery,

"War & Hope", Khawam Gallery, Miami, FL

2019 "Behind the Lines: Contemporary Syrian Art", Campbell Rivier Art Gallery, Vancouver, Canada

2018 "Summer Collection, Part 12", Al Markhiya Gallery, Doha, Qatar

"Behind the Lines: Contemporary Syrian Art", Founders' Gallery, Calgary, Canada

"Behind the Lines: Contemporary Syrian Art", Mahon Hall, Salt Spring Arts, Salt Spring Island, Canada

2016 "Behind the Lines: Contemporary Syrian Art", Penticton Art Gallery,

"Voices", Al Markhiya Gallery, Doha, Qatar

2008 "Grand Opening", Ayyam Gallery, Dubai, UAE

### **Awards**

3rd Annual Youth Competition, Damascus

### **Collections**

Atassi Foundation

## Omran Younis

Omran Younis presents his Cactus series, using symbolism, color, and impasto techniques to convey social commentary. The cacti, emerging from canvas edges like fortresses, reflect protection and vulnerability. Observing the layered textures, viewers see how the artist creates order within chaos. In 2025 Younis was featured in the landmark collective exhibition Syrian Artists from the World at The Masovian Museum in Płock, Poland.

*Zoya Zalatimo, Fann À Porter*



**Omran Younis**

*Untitled, 2023*

Oil and mixed media on canvas

170 x 146 cm





**Omran Younis**

*Untitled, 2024*

Oil and mixed media on canvas

230 x 140 cm



**Omran Younis**

*Untitled, 2024*

Oil and mixed media on paper

115 x 70 cm



**Omran Younis**

*Untitled, 2024*

Oil and mixed media on paper

115 x 70 cm





**Omran Younis**

*Untitled, 2024*

Oil and mixed media on paper

115 x 70 cm

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